



Ina Wichterich – Biography

Director, choreographer and dancer - Ina Wichterich studied graduated in Ballet, Contemporary Dance and Drama at the Rotterdamse Dans Akademie in the Netherlands.

She performed with various companies touring throughout Europe, Scandinavia, Russia, Asia and America. One of the companies she worked with include the Wupperthaler Tanztheater under the direction of Pina Bausch.

In 1999, Ina moved to South Africa where she performed in *Tango del Fuego* and *Maria del Buenos Aires* directed by Marthinus Basson.

Some of her choreographic work include *Cargo, I turned away and she was gone* (Directed by Mark Fleischmann - Magnet Theatre), *Altyd Jonker, Biko's Quest* (directed by Mandla Mbothwe), *Partly God, Woyzeck* (directed by Lara Foot), *Rainbow Scars, The flying Dutchman* (Opera directed by Lara By), *Waiting for Rain* (Jazzart - directed by Jackie Manyapel), *Cantico* (directed by Faniswa Yisa) and *Guardian of the Flame* (Jazzart - directed by Alfred Hinkel). More recently she choreographed *Balbesit & Waansin* (directed by Jaco Bouwer), *Dogma, Doll's House* and *Bernarda Alba* (directed by Christiaan Olwagen).

Some of her work as director include *Beautyfull, Gatherings, Lovaffair, Neo Muyanga's Memory of how it feels* and *Flower of Shembe, Stamlint, Destination...Lerrato* and *You are beautiful*.

Ina still performs and teaches the Argentine Tango.