

universalconsciousness

jirikobos

museumofart-baku  
twentyseventeen

The theme of universal consciousness represents a rising transformation, moving above levels of self-interest to satiating needs. In order to travel the path towards this self-actualization, the journey must begin by learning and mastering the power of the subconscious mind. This awareness develops a system of values by which we live our lives with a conscious understanding of our inner potential and how it impacts and interacts with the community, history and our world.

*'consciousness creates reality'– bernard haisch*



*'my paintings are an expression of the real as interpreted by the free and unrestricted movements of colour to reflect creative life'*

## artist profile

Born in Bohemia, Czech Republic, currently living and working in Baku, Azerbaijan.

Kobos is a self-taught artist having spent much of his time in the early years drawing and sketching whilst forming friendships with other artists, moving in and out of studios and galleries observing and absorbing the diverse disciplines and styles, all in pursue of originality and until his passion for the arts was clearly engraved.

In the early 90's Kobos made the final transition towards the form of 'Abstract Expressionism', driven by the conquests of Frans Kline, Willem de Kooning and Lee Krasner. Yet it was the German painter, Hans Hoffmann and his teachings that over the years influenced Kobos to evolve in the pursue of his ambition, in the presence of individuality to form colour into non-objectivity and to create a visual and emotional impact with his expressions.

Today, he draws inspiration from experiences having lived and worked during the past 34 years in 15 different countries witnessing the creative influences of diverse cultures and contrasting day-to-day realities.

Within all of his works, the bold and contrasting palette feature the principles and characteristics of the modernists who present the craft of action and field abstraction. His broadly brushed surfaces declare depth and volume with an intensity of colour, establishing abstract unities alongside the departure from conventionalism taking on the role of subconscious in the perception and the interpretation of reality.

Kobos' works are held in private collections spreading across five continents.

- 2012 H Gallery, Bangkok, Thailand
- 2011 Lakeview, Cairo, Egypt
- 2011 International Contemporary Art Biennale, Florence, Italy
- 2011 International Art Biennale Izmir, Turkey (Guest Artist)
- 2009 Casa Del Arte Gallery, Bodrum, Turkey
- 2009 Beylerbeyi Palace, Istanbul, Turkey (Group)
- 2009 Ilayda Gallery, Istanbul, Turkey
- 2009 Antik Hotel Gallery, Istanbul, Turkey (Group)
- 2008 Visions Art Gallery, Mumbai India (Group)
- 2008 Grand Hyatt, Mumbai, India
- 2007 Samsara Art, Mumbai, India (Group)
- 2007 Grand Hyatt, Mumbai, India
- 2006 Grand Hyatt, Mumbai, India
- 2005 Kala Doda, Mumbai, India (Group)
- 2005 Grand Hyatt, Mumbai, India
- 2004 Singapore Embassy, Moscow, Russia
- 2003 Park Hyatt, Moscow, Russia (Group)
- 2002 Q-Art Gallery, Baku, Azerbaijan
- 2001 Park Hyatt, Baku, Azerbaijan (Group)
- 1999 Chijmes, Singapore (Group)
- 1998 Old Java Gallery, Jakarta, Indonesia
- 1996 Bankers Club, Jakarta, Indonesia

## solo and group exhibitions



wabi sabi  
perfect  
imperfections  
oil/enamel on canvas  
120 x 120 cm



everything is  
energy  
oil/enamel on canvas  
150 x 150 cm



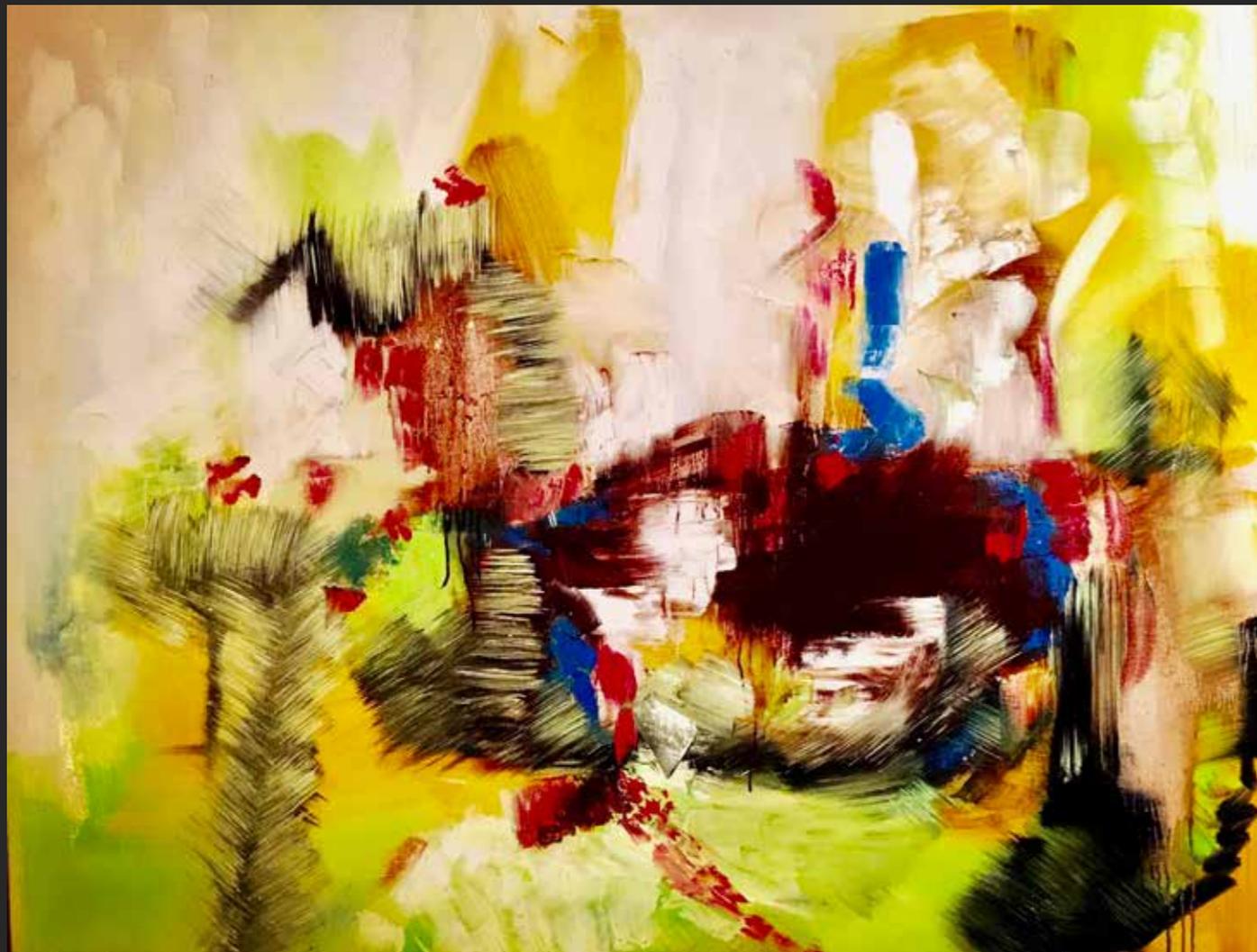
dreaming

oil on canvas  
180 x 150 cm



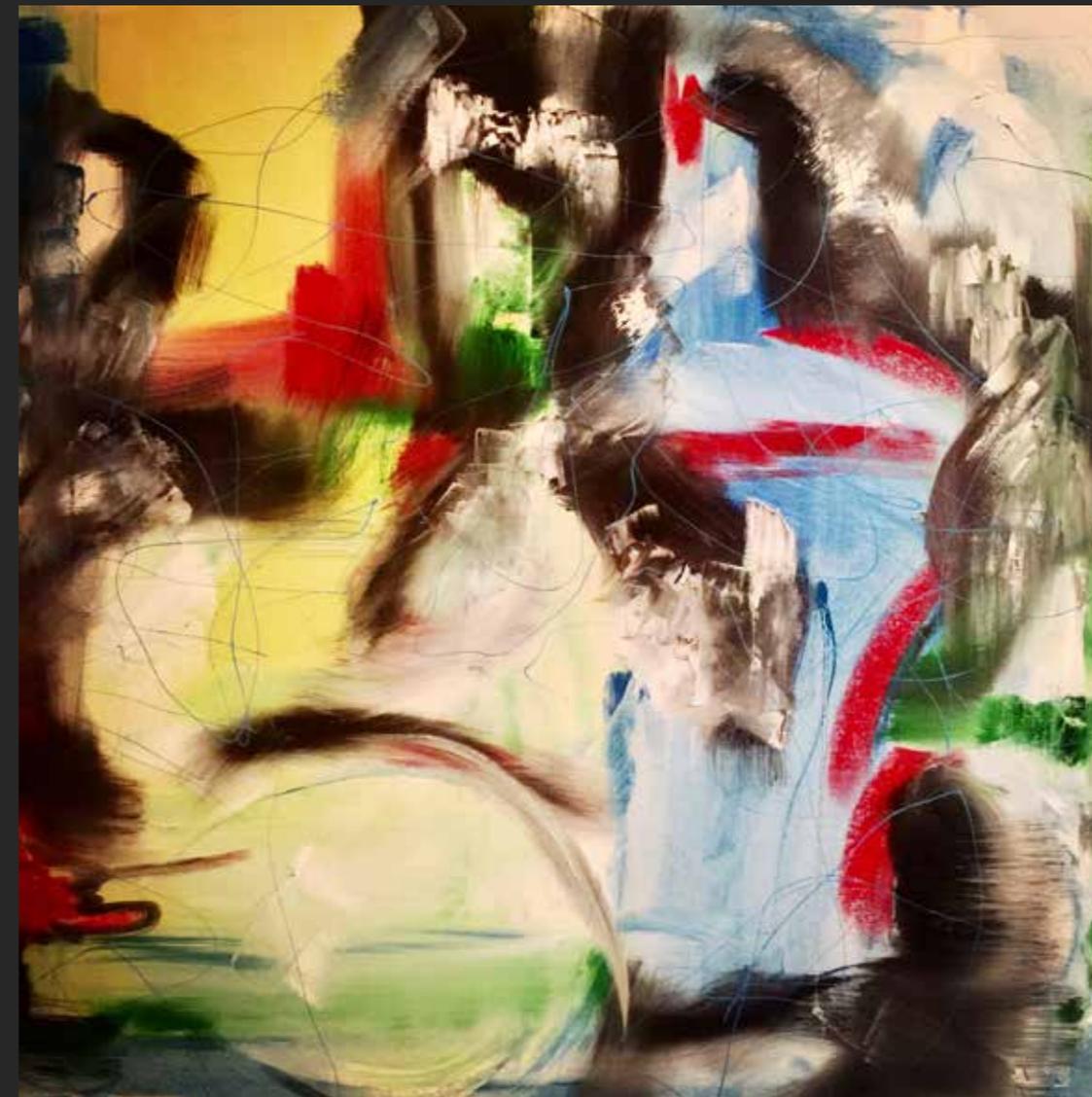
transformations

oil/enamel on canvas  
200 x 120 cm



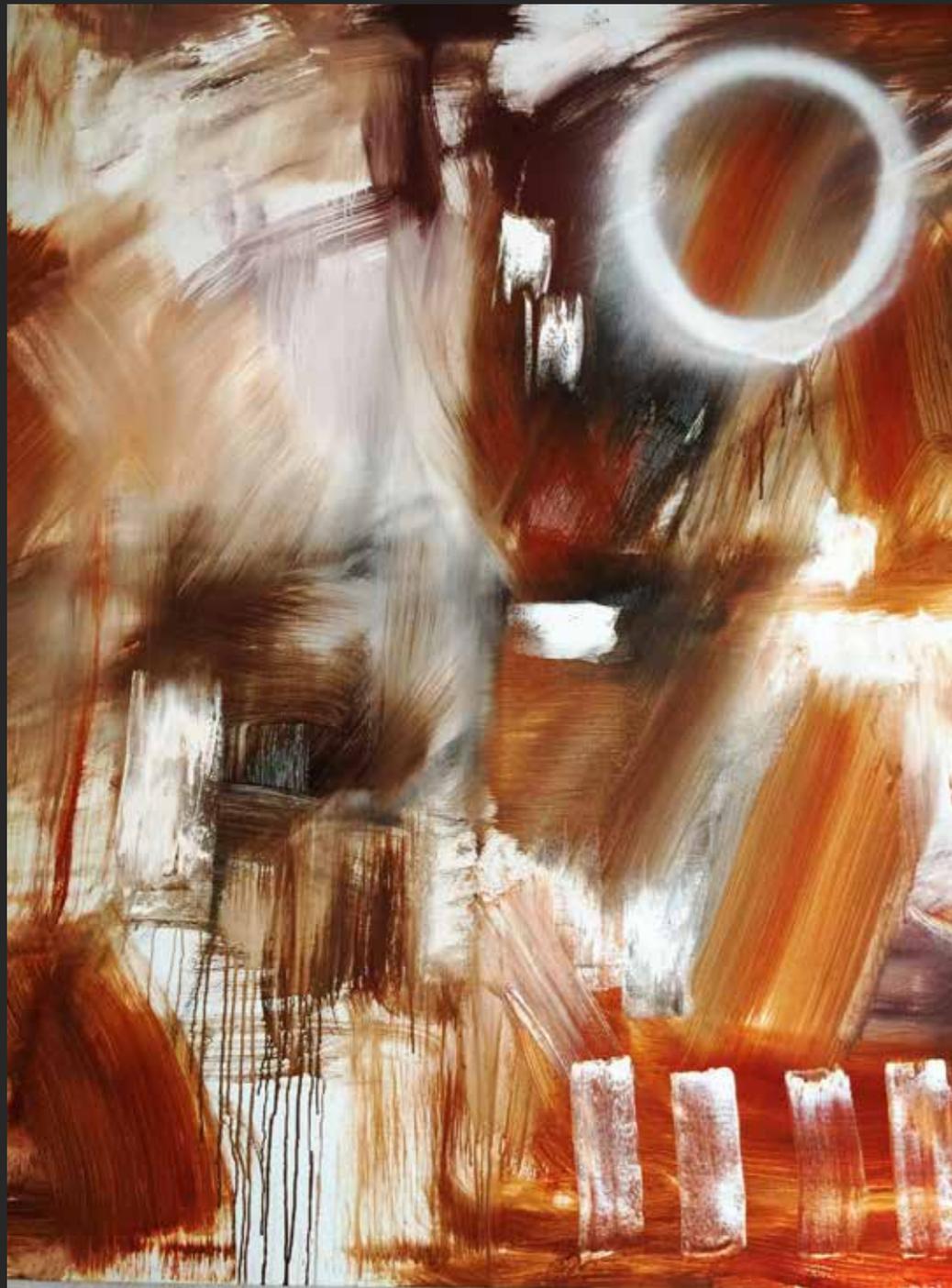
building  
bridges

oil on canvas  
180 x 150 cm



horizons

oil on canvas  
150 x 150 cm



peace  
of the soul

oil on canvas  
150 x 180 cm



illusions

oil on canvas  
150 x 180 cm



reconciliation

oil on canvas  
120 x 120 cm



abundance

oil on canvas  
180 x 150 cm



new  
connections

oil/enamel on canvas  
150 x 150 cm



hidden  
faces

oil/enamel on canvas  
150 x 150 cm



the beginning

oil/enamel on canvas  
120 x 120 cm



present  
moments

oil on canvas  
120 x 120 cm



life  
is change

oil on canvas  
120 x 120 cm

*“Kobos’ paintings speak with great assurance because he eschews the sentimental. The inexorable impermanence of time, and the human fixation with constancy are the thematic strands that hold his works together. Kobos tempers his cerebral impulses with the unencumbered forcefulness of his emotions. “I am stimulated by forms, dimensions and moods. I find it a challenge to represent a moment that makes me question myself.”*

*Kannan Somasundaram, Writer and Art Critic*