

YOUNGBLOOD AFRICA
CATALOGUE | AUGUST 2025

FEATURING ARTISTS

HAGE MUKWENDJE
TSEPO TAWIE SOFUTE
PETER WEBBER
ZONKE MZI
REFILOE MNISI
KEITH JOHNSON
THIRZA SCHAAP
DATHINI MZAYIYA
JOOJ
THAT'S ASH

HAGE MUKWENDJE

ARTIST STATEMENT

My art is a vessel for storytelling—a way to capture the depth and complexity of human experience. Through each piece, I seek to bring to life the faces, histories, and realities of those who are often unseen, translating their emotions into visual form to spark connection and understanding.

As a colourblind artist, contrast is central to my process—both visually and conceptually. I work primarily in mixed media, combining acrylic paint with newspaper collage on large-scale canvases. My hands are as vital as my brushes; they allow me to physically engage with the work, to feel its textures, and to channel energy directly onto the surface. What began as a practical aid—using newspaper to distinguish contrast—has become a meaningful storytelling device. These clippings, though selected at random, embed layers of history and meaning into my paintings, merging personal narratives with the weight of the world.

Through collage, layering, and impasto techniques, I create textured compositions where contrast guides the viewer's eye. This interplay between clarity and obscurity, past and present, echoes the complexity of the human condition.

We live in a world overwhelmed by images, headlines, and narratives that shape our understanding of reality. To me, newspapers are both mirrors and time capsules—preserving the past, reflecting the present, and gesturing toward the future. In my work, these printed fragments interact with the figures I paint, highlighting the relationship between the personal and the political, the individual and the collective. What emerges is a conversation between paint and print, between history and lived experience, between viewer and subject.

At the heart of my work is human connection. I paint people—figures who carry the weight of their stories in their eyes, posture, and presence. Their emotions are raw, stripped of pretense, inviting the viewer to truly see and feel with them. My mixed-media approach allows me to explore the tangled relationship between our internal worlds and the external forces that shape them.

In an increasingly fractured and fast-moving world, my work offers a moment of pause—a return to the simplicity and truth of pure emotion. Laughter, sorrow, solitude, anger—these universal feelings transcend language, geography, and culture. They call us to reflect: What is the root of this emotion? Why am I feeling it? And how will it shape what I do next?

HAGE MUKWENDJE

ARTIST BIOGRAPHY

I am a Namibian visual artist based in Windhoek, working primarily with mixed media to capture the complexity of human experience. My practice blends painting with newspaper collage to explore themes of identity, history, and social narrative. Growing up in northern Namibia, my artistic journey has been deeply shaped by cultural storytelling traditions and an instinct for contrast—an instinct influenced by my colourblindness.

I studied at the College of the Arts (COTA) in Namibia, where I refined my skills and developed a distinctive visual language. My approach embraces both traditional techniques and experimental methods, using texture and layering to guide the viewer's engagement. In recent years, I have drawn inspiration from Namibia's underground pop culture of the 1950s–1970s—a period marked by resilience, creativity, and transformation.

My career has included numerous solo and group exhibitions across Africa and Europe. Selected exhibitions include *People* (2023) at Young Blood Art Gallery in Cape Town; *Namibia-German Initiative* (2021) at Akademie Schloss Solitude in Stuttgart; and *Created in Isolation* (2020) at the Namibia Arts Association (NAA). My work is represented in several notable collections, including the World Health Organization (WHO) in Geneva, the Ministry of Science, Research, and the Arts of Baden-Württemberg, and the National Art Gallery of Namibia.

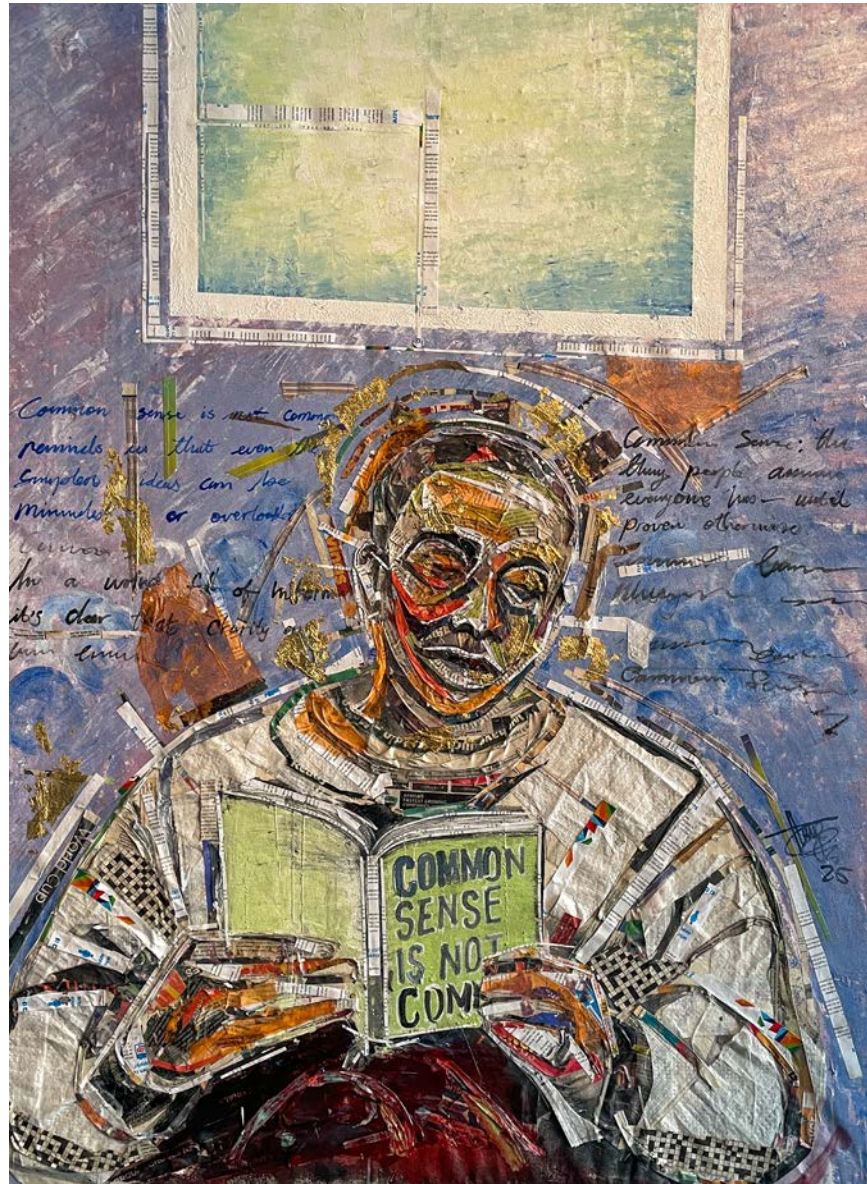
My artistic vision and connection to Namibia's history and culture are further explored in the short documentary *Healing Roots*, produced by Loft Arts. The film offers insight into my creative process, sources of inspiration, and how my work bridges past and present—bringing untold stories from Namibian history into the public eye.

HAGE MUKWENDJE



All alone

Mixed media on canvas
175 x 128 cm
R 52 800 incl. vat



Common sense is not common

Mixed media on canvas
111 x 83 cm
R 42 800 incl. vat

HAGE MUKWENDJE



Girls School

Mixed media on canvas
115 x 176 cm
R 52 800 incl. vat

HAGE MUKWENDJE



Dreamers

Mixed media on canvas
195 x 170 cm
R 50 800 incl. vat

HAGE MUKWENDJE



The system

Mixed media on canvas
180 x 150 cm
R 58 800 incl. vat

HAGE MUKWENDJE



Our mother

Mixed media on canvas
123 x 175/ cm
R50 800 incl. vat

HAGE MUKWENDJE



Look at us

Mixed media on canvas
168 x 176 cm
R 60 000 incl. vat

HAGE MUKWENDJE



Learners

Mixed media on canvas
128 x 103 cm
R 48 800 incl. vat

HAGE MUKWENDJE



Self confidence

Mixed media on canvas
144 × 117 cm
R 48 800 incl. vat

HAGE MUKWENDJE



My Story

Mixed media on canvas
83 x 111 cm
R 44 800 incl. vat

HAGE MUKWENDJE



Sun flowers

Mixed media on canvas
139 x 175 cm
R 52 800 incl. va

TSEPO TAWIE SOFUTE

ARTIST STATEMENT

Who am I to say hello to you?
Is this how we begin — with introductions? With a name, a nod,
a neat little tag to carry the weight of an entire becoming?
But I've learned: I am not here to be introduced.
I'm here to be remembered.

Still, for the sake of this moment, let's meet in the middle.
Hope.
And everything.

My first name? It carries light.
My second? A quiet fusion — a soft rebellion.
Two letters from Tamsanqa (my father) and three from Winnie (my mother).
A merging. A birthright of balance.

A name that holds my lineage and my leap forward —
that's who I am, without saying it.

I was born in East London, in the Eastern Cape —
where time moves like breath,
and beauty doesn't perform, it just exists.
That place raised me in stillness and rhythm.
In hushes and hurricanes.
It trained my eye long before I ever held a camera.

What do I do?
I design presence.

I'm a visual designer by title, but more truthfully,
I am a student of life through image.
I don't work with visuals. I listen to them.
I wait until they're ready to speak,
and then I translate what they say.

I specialize in visual imagery as a form of expression —
not confined to discipline, but flowing like conversation.
My work unfolds through people.
Through interactions.
Through what's seen and unseen.
I move with honesty, not precision.

And when it's time to move, I drive.
Softstudios is my mode of transport.
I'm the one steering — sometimes fast, sometimes slow,
but always aligned.
So now, we arrive.

The reason we're here:
Manifestation.

The name of this moment?
Metamorphosis.

But let's break that open.

Metamorphosis is not about discovering who you are —
it's about activating what's already inside.
It doesn't ask for your permission.
It doesn't make a scene.
It comes in silence.
It lives in isolation.

You wake up one day, and suddenly —
you've shed a skin you didn't know you outgrew.

The word itself comes from the Greek:
meta — change, morph — form.
A changing of form.
But more than that — a deepening.
A remembering.

In this exhibition, Softstudios — through image and design —
responds to the thematic and symbolic layers
of Keenan Meyer's sophomore body of work, Reawakening,
released in September 2024.

As Artist-in-Residence hosted by
the University of Johannesburg's Faculty of Art, Design and Architecture,
Meyer fused his musical brilliance with his academic grounding.
A classically trained pianist, an advocate for social justice,
and a voice rooted in Black consciousness,
Meyer's journey is as intellectual as it is spiritual.
This collaboration gave us space to translate his sound into sight.

Three visual designs are exhibited:

Wraak Vannie Dromers (Revenge of the Dreamers)
Umkhanyisi (The Bringer of Light)
The Alchemist's Hands (the centrepiece — where the intangible becomes flesh)
These pieces don't just accompany the music —
they are extensions of it.
Not decoration.
Interpretation.
I give thanks to God — for this moment,
for this breath,
and for the space to create and be seen.

If you're looking for the moment,
you've already missed it.
Next time — be the moment.

This is luv.
Tsepo Tawie Sofute

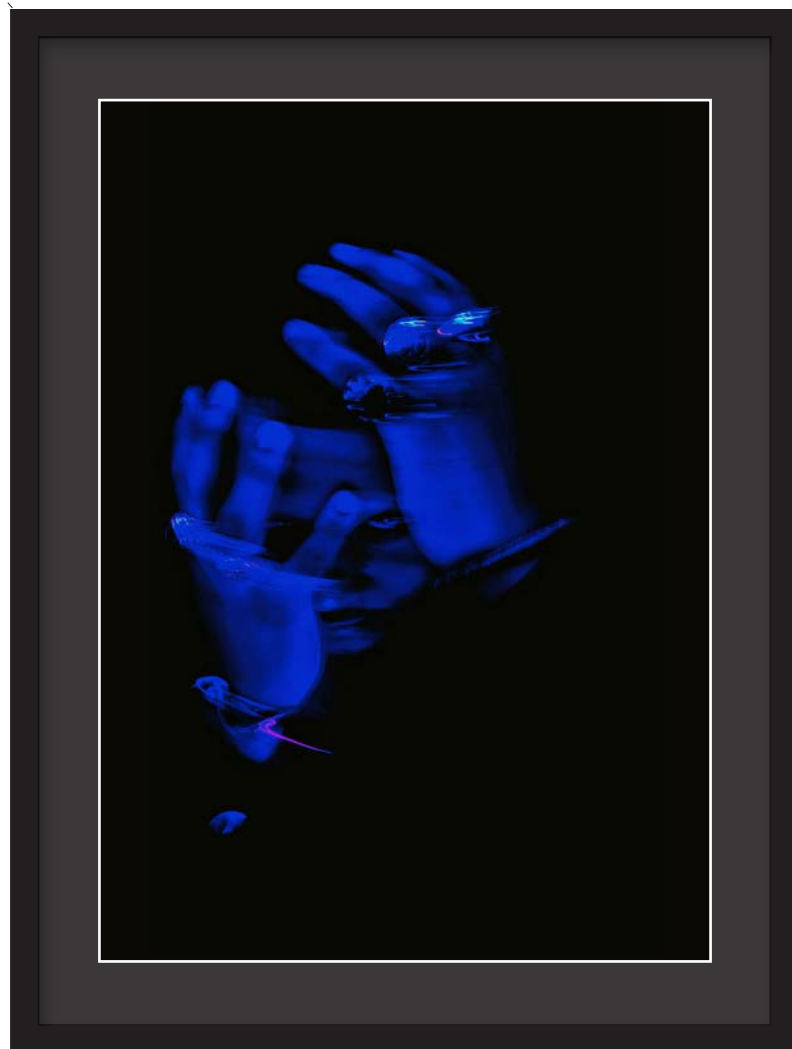
TSEPO TAWIE SOFUTE



The Alchemist's Hands

Hahnemühle on German Etching
Framed with artglass, Edition 1 of 1
162 x 125 cm
R 149 995 incl. vat

TSEPO TAWIE SOFUTE



Wraak Vannie Dromers

Hahnemühle on German Etching
Framed with artglass, Edition 1 of 1
111 x 86 cm
R 59 995 incl. vat

TSEPO TAWIE SOFUTE



Umkhanyisi

Hahnemühle on German Etching
Framed with artglass, Edition 1 of 1
89 x 85 cm
R 46 995 incl. vat

PETER WEBBER

PETER WEBBER



Abstract

Acrylic on canvas
61 x 92 cm
R18 000 incl. vat

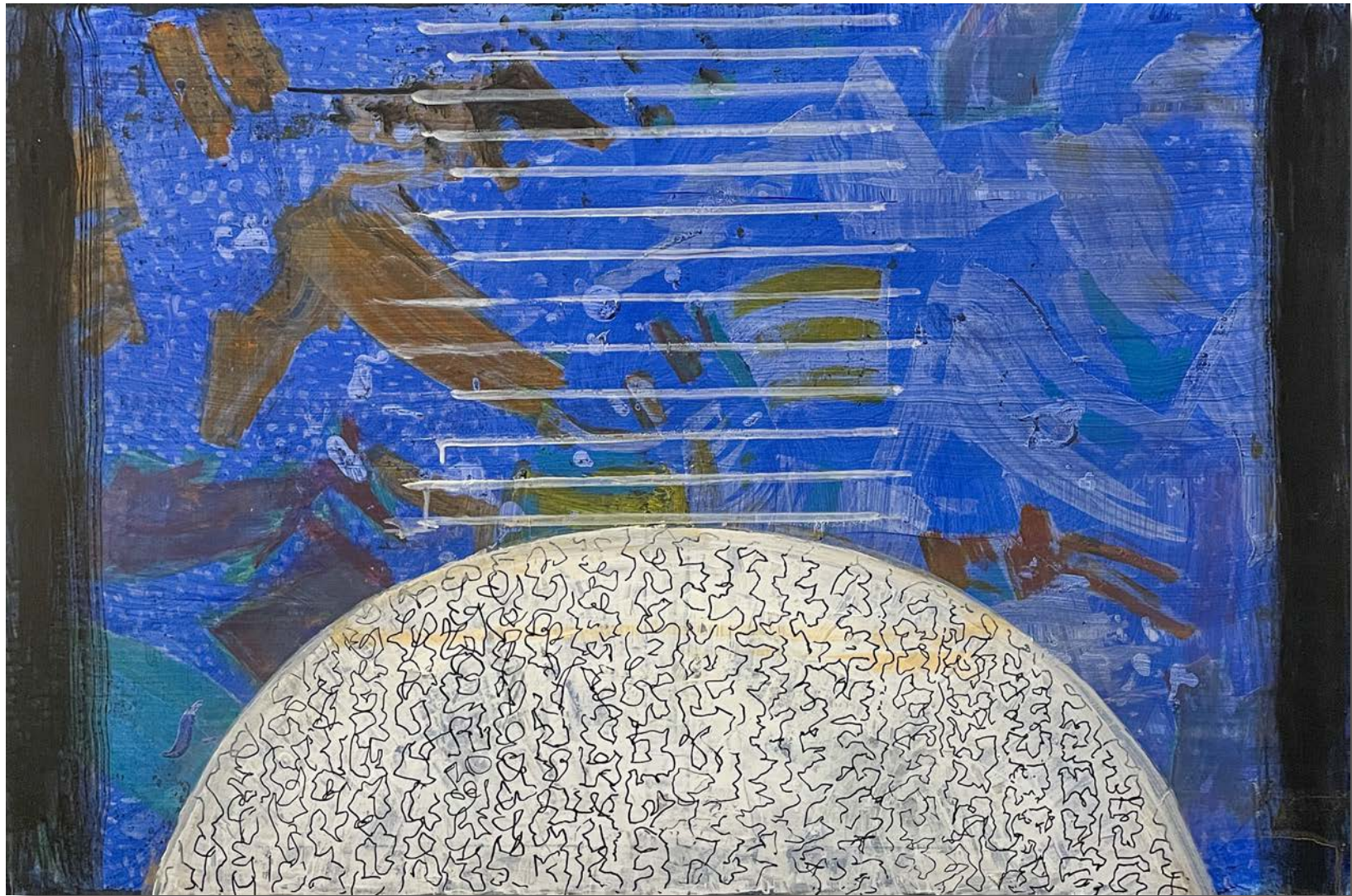
PETER WEBBER



Birdflight

Acrylic on canvas
61 x 92 cm
R18 000 incl. vat

PETER WEBBER



Rising full moon

Acrylic on canvas
61 x 92 cm
R18 000 incl. vat

PETER WEBBER



Sunset

Acrylic on canvas
61 x 92 cm
R18 000 incl. vat

ZONKE MZI

ARTIST STATEMENT

Zonke Mzi's work is defined by meticulously detailed pencil drawings that reflect and narrate the diverse experiences of the informal city. Drawing inspiration from personal memories and collective encounters of township life, her art celebrates the quiet beauty found in everyday moments.

By deliberately omitting distinct facial features from her figures, Zonke invites viewers to engage on a universal level—fostering empathy and a shared understanding of the human condition. Her compositions evoke nostalgia, capturing the textures, rhythms, and lived realities of township communities.

Often combining her intricate pencil work with subtle acrylic backgrounds, she enhances the visual impact and depth of her scenes. This mixed approach emphasizes the tactile quality of her subjects while drawing attention to the layered complexity of their environments.

More than a display of technical skill, Zonke's practice is rooted in a commitment to representing the dignity, resilience, and vibrancy of marginalized communities. Her art becomes a quiet yet powerful medium—encouraging viewers to recognize and value the richness of lives often overlooked.

ARTIST BIOGRAPHY

Zonke Mzi is a respected artist and professional architect from New Crossroads, Nyanga, Cape Town. She holds a degree in architecture from the University of Cape Town, and brings a lifelong passion for art to her creative practice.

Deeply influenced by her upbringing in the township, Zonke's artistic vision is grounded in authentic storytelling. Her work captures the everyday realities of township life with nuance and care, reflecting the lived experiences and cultural richness of her community.

ZONKE MZI



Inde Lendlela

Graphite & acrylic on canvas
90 x 90 cm
R30 000 incl. vat

REFILOE MNISI

ARTIST STATEMENT

I am a multidisciplinary artist guided by a deep interest in the metaphysical and the unseen. Rooted in African spiritual traditions and personal memory, my work is an intuitive exploration of the human experience — an attempt to give form to the invisible forces that shape who we are.

I often move across mediums, allowing each material to speak its own language while contributing to a symbolic narrative about the harmony between mind, body, and soul.

Much of my visual language is inherited and inspired — shaped by the legacy of my late father, Samson Mnisi, and visionary thinkers like Sun Ra. Their influence has opened pathways for me to explore ancestral wisdom, cosmic consciousness, and the spaces where ritual, imagination, and identity intersect.

My practice embraces abstraction not as an escape, but as a return — an invitation to remember, reconnect, and reimagine.

Through layered compositions and intuitive mark-making, I aim to create work that resonates both spiritually and emotionally. My art is both a personal offering and a communal gesture — meant to reflect, awaken, and realign.

REFILOE MNISI

ARTIST BIOGRAPHY

In 2023, Mnisi presented Pula, a solo exhibition at Kakdel Art Hub in Tel Aviv. The show explored the cultural and spiritual symbolism of water within African cosmology, using mixed-media works to meditate on cycles of renewal, memory, and connection.

That same year, he completed three international artist residencies in Tel Aviv — at Herzl 140, Under1000, and Kakdel Art. These residencies allowed Mnisi to further expand his multidisciplinary practice, engaging with new materials, communities, and site-responsive projects.

In 2024, Mnisi's work was included in the Turbine Art Fair in Johannesburg, one of South Africa's leading contemporary art fairs, where his pieces continued to reflect his engagement with themes of metaphysics and the abstraction of personal and collective experience.

His practice remains rooted in an intuitive process, allowing works to evolve organically as meditations on the visible and invisible forces that shape human existence. Mnisi continues to develop a body of work that bridges ancestral knowledge with contemporary abstraction, offering visual spaces for reflection, healing, and spiritual inquiry.

REFILOE MNISI



Captian Morons Robot

Mixed Media

61 x 153 cm

R 30 000 incl. vat

REFILOE MNISI



Masibonge Futhi

Mixed Media
100 x 100 cm
R 20 000 incl. vat

REFILOE MNISI



TBD III

Mixed Media
158 x 72 cm
R63 000 incl. vat

REFILOE MNISI



Phambili (POTS)

Mixed Media
117 x 120 cm
R 73 000 incl. vat

REFILOE MNISI



TBD

Mixed Media
158 x 72 cm
R 63 000 incl. vat

REFILOE MNISI



Finding The Light

Mixed Media
143 x 130 cm
R 78 000 incl. vat

REFILOE MNISI



TBD II

Mixed Media
158 x 72 cm
R 63 000 incl. vat

REFILOE MNISI



Untitled Medicine (Reflection)

Mixed Media
128 x 64 cm
R 60 000 incl. vat

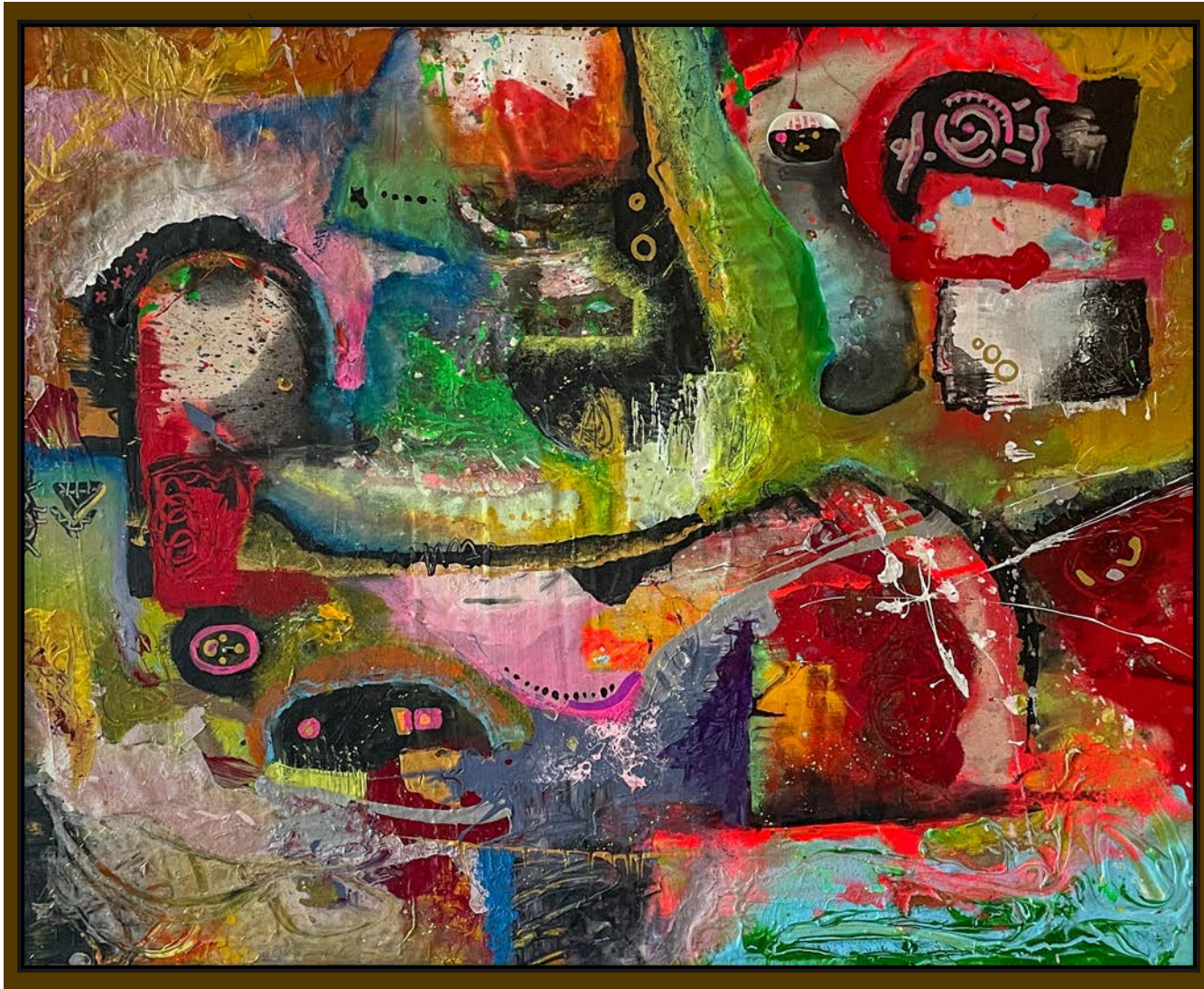
REFILOE MNISI



Isibusiso

Mixed Media
100 x 70 cm
R 74 000 incl. vat

REFILOE MNISI



Okwenthu I

Mixed Media

86 x 70 cm

R 50 000 incl. vat

REFILOE MNISI



Okwenthu III

Mixed Media

86 x 70 cm

R 50 000 incl. vat

REFILOE MNISI



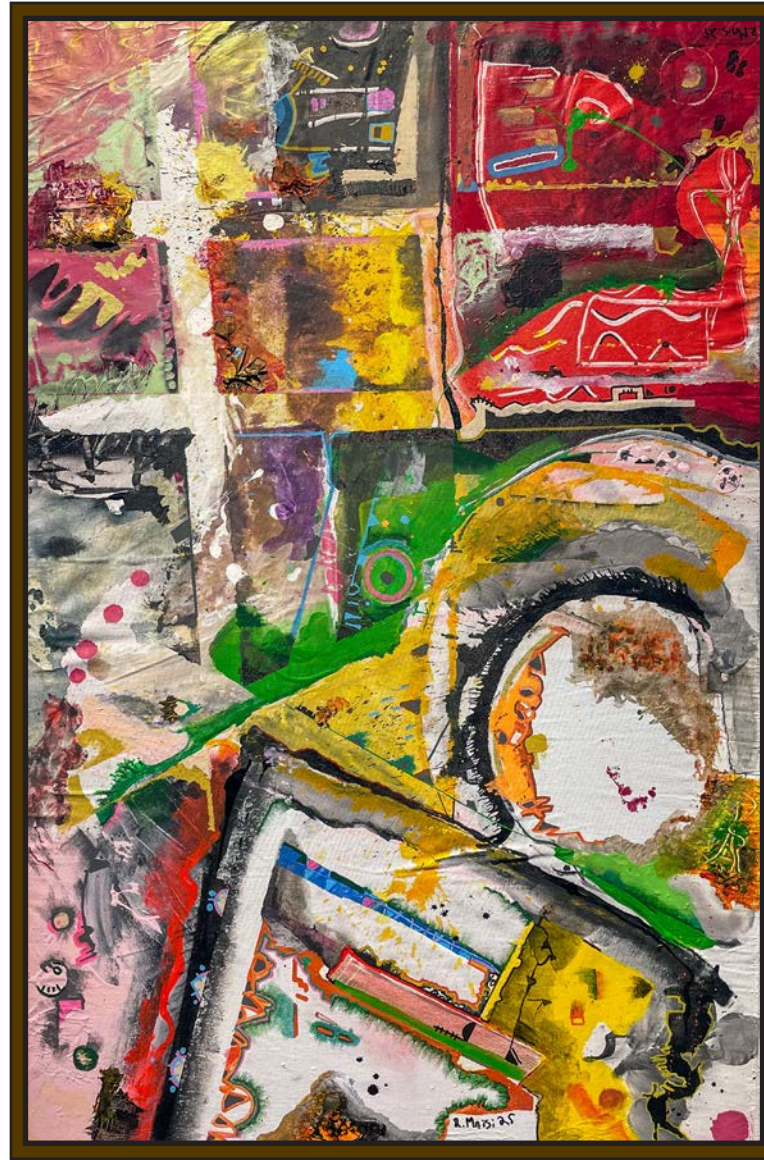
Kancane Kancane II

Mixed Media

140 x 78 cm

R 75 000 incl. vat

REFILOE MNISI



Kancane Kancane III

Mixed Media
140 x 78 cm
R 75 000 incl. vat

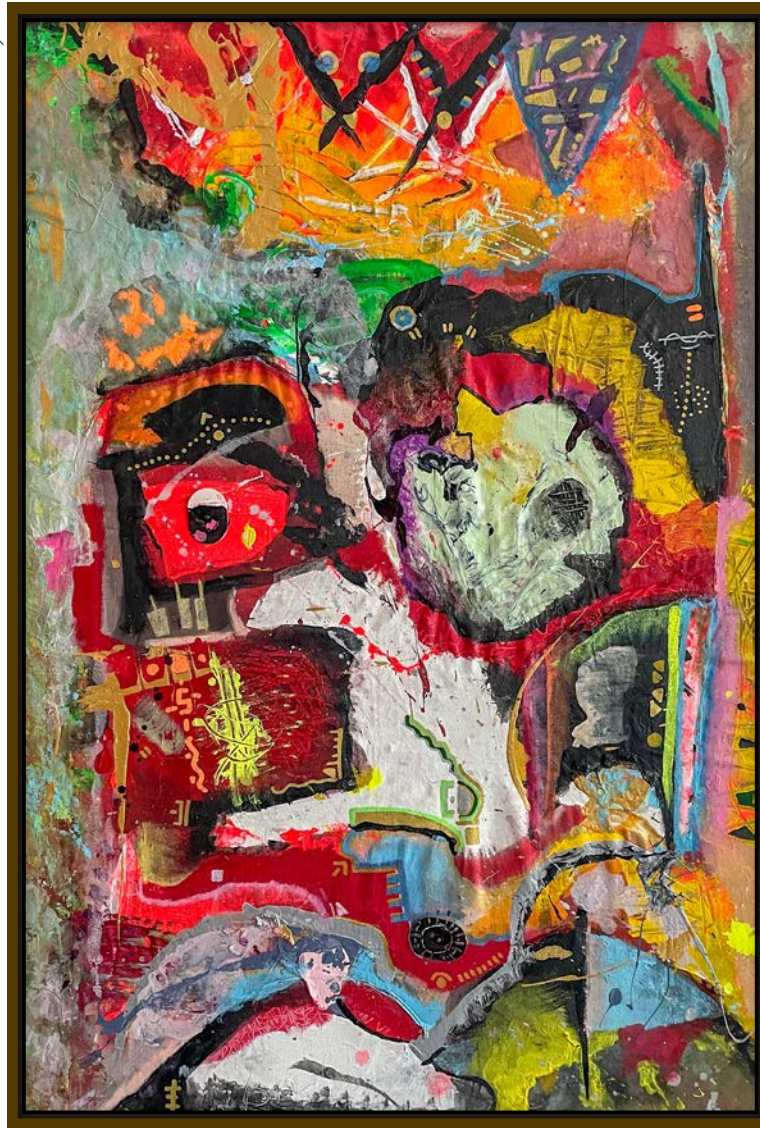
REFILOE MNISI



Untitled Healer

Mixed Media
123 x 56 cm
R 60 000 incl. vat

REFILOE MNISI



Okwenthu II

Mixed Media
100 x 70 cm
R 40 000 incl. vat

REFILOE MNISI



For the Elder I

Mixed Media
152 × 127 cm
R 50 000 incl. vat

REFILOE MNISI



For the Elder II

Mixed Media
152 × 130 cm
R 50 000 incl. vat

REFILOE MNISI



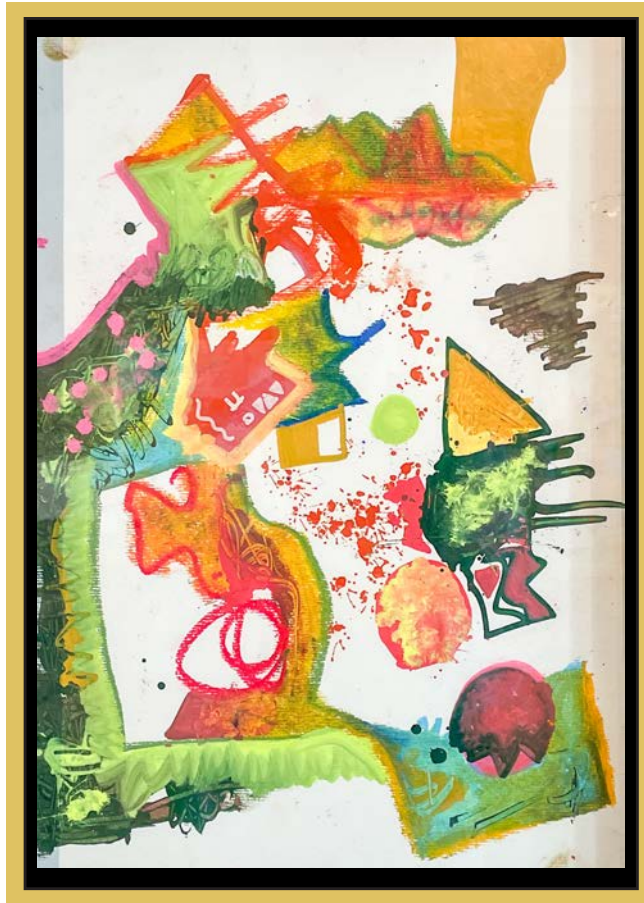
Isitya III

Mixed Media

46 x 33 cm

R 10 063 incl. vat

REFILOE MNISI



Isitya II

Mixed Media

46 x 33 cm

R 10 063 incl. vat

REFILOE MNISI



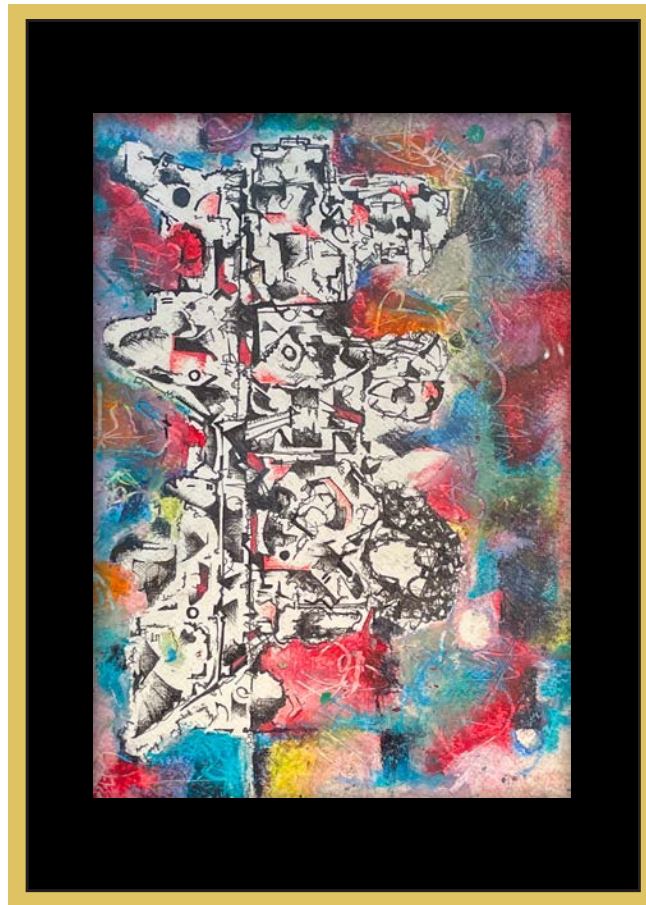
Untitled Presence II

Mixed Media

46 x 33 cm

R 12 000 incl. vat

REFILOE MNISI



Untitled Presence III

Mixed Media

46 x 33 cm

R 12 000 incl. vat

REFILOE MNISI



Untitled Presence

Mixed Media

46 x 33 cm

R 12 000 incl. vat

REFILOE MNISI



Isitya

Mixed Media

46 x 33 cm

R 10 063 incl. vat

REFILOE MNISI



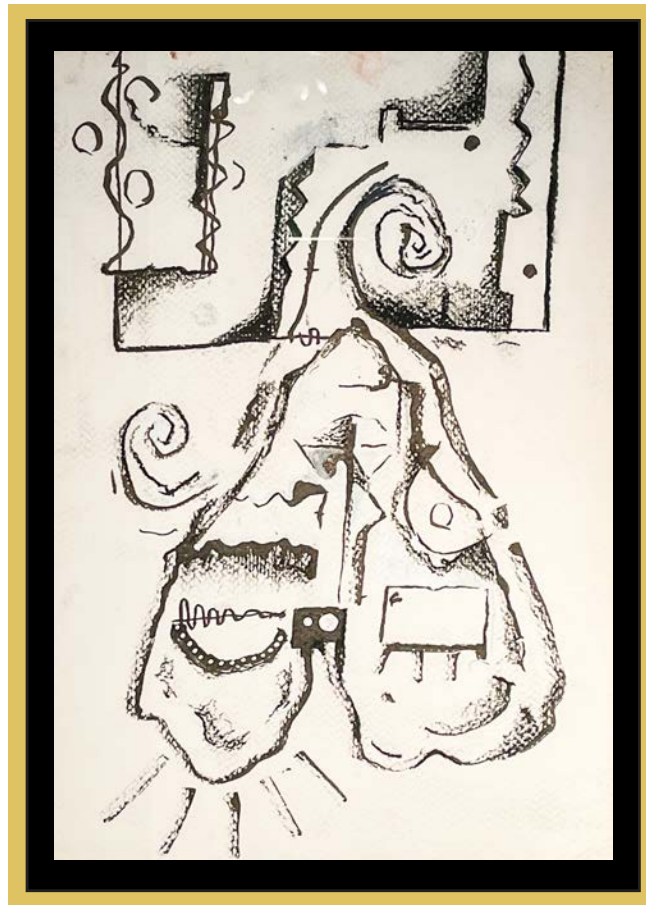
Ijuba Elingafi II

Mixed Media

33 x 24 cm

R 16 500 incl. vat

REFILOE MNISI



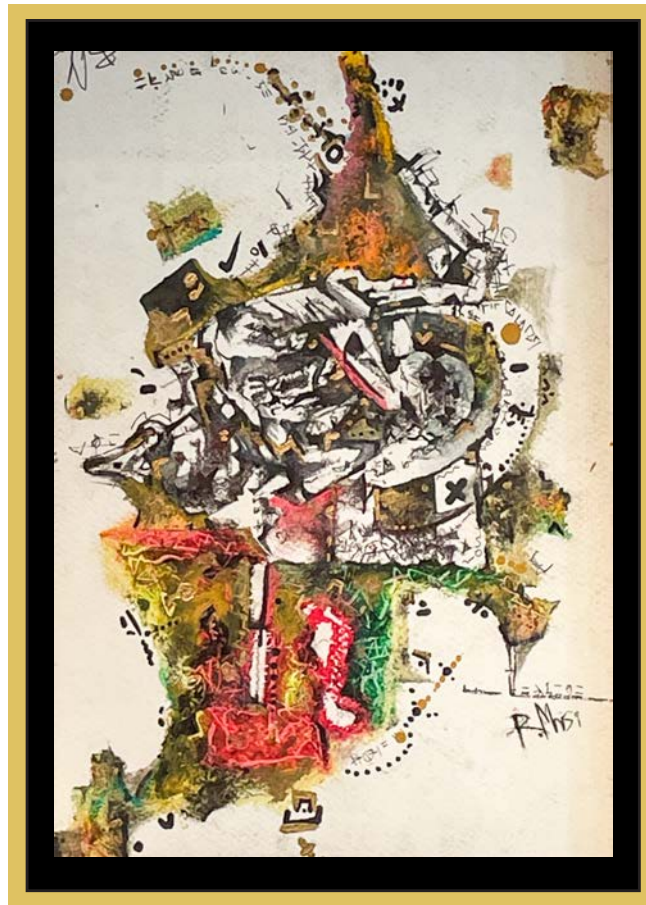
Konke

Mixed Media

33 x 24 cm

R 11 500 incl. vat

REFILOE MNISI



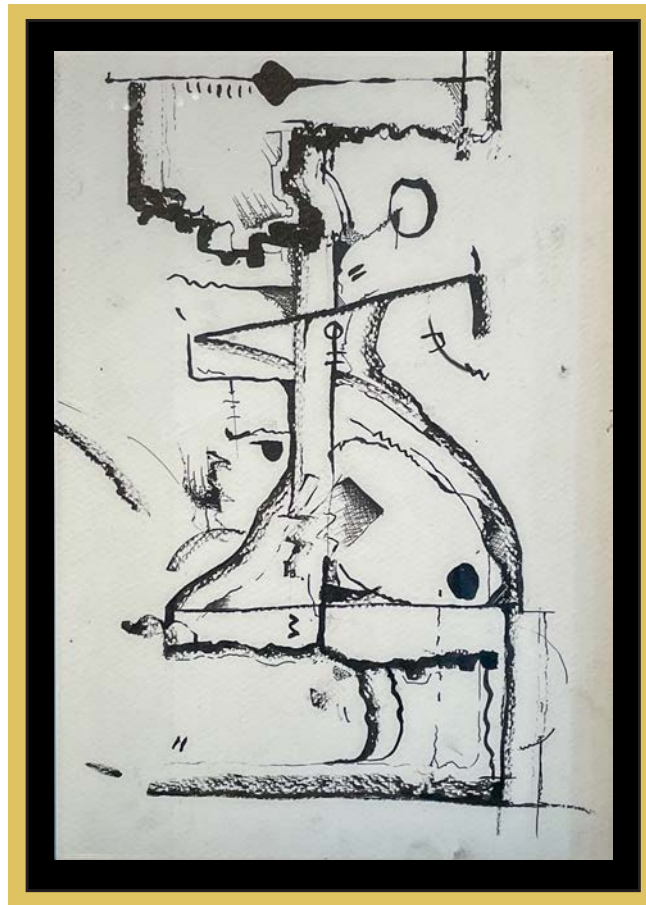
Ijuba Elingafi

Mixed Media

33 x 24 cm

R 16 500 incl. vat

REFILOE MNISI



Konke III

Mixed Media

33 x 24 cm

R 11 500 incl. vat

REFILOE MNISI



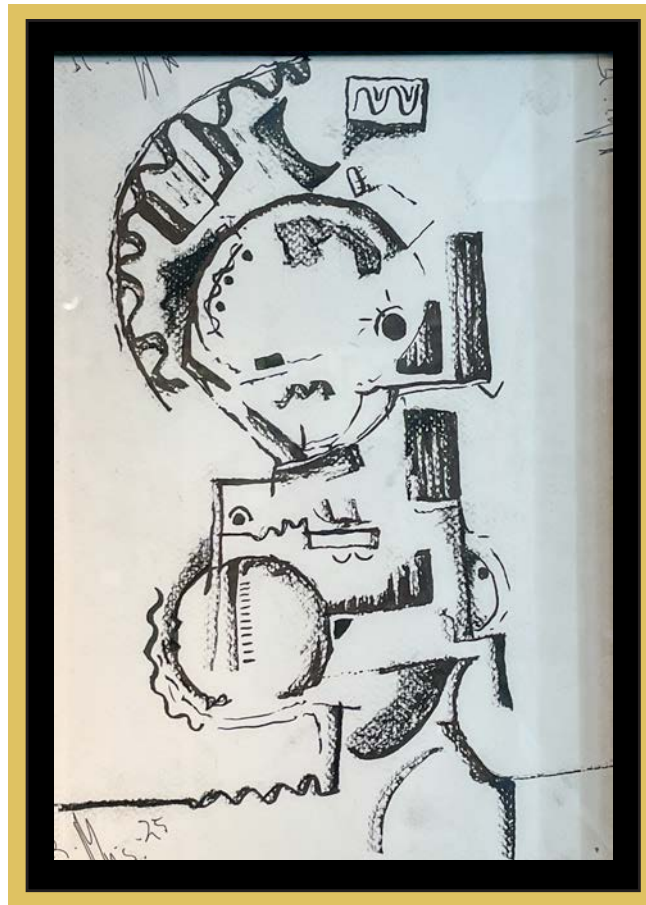
Ijuba Elingafi III

Mixed Media

33 x 24 cm

R 16 500 incl. vat

REFILOE MNISI



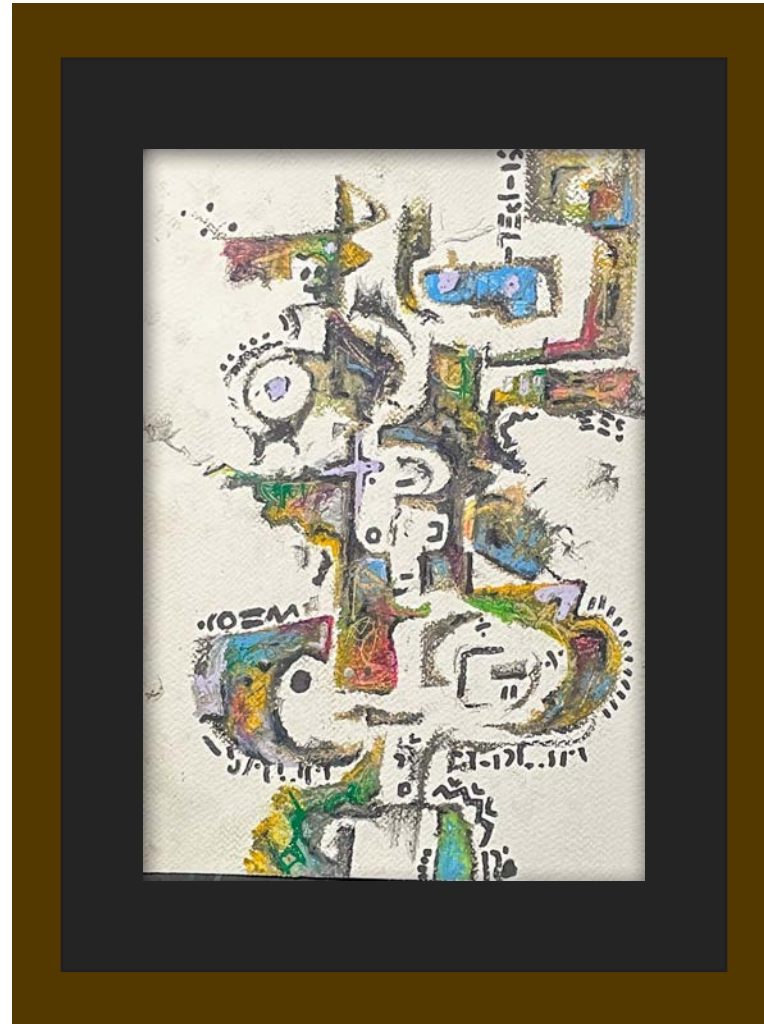
Konke II

Mixed Media

33 x 24 cm

R 11 500 incl. vat

REFILOE MNISI



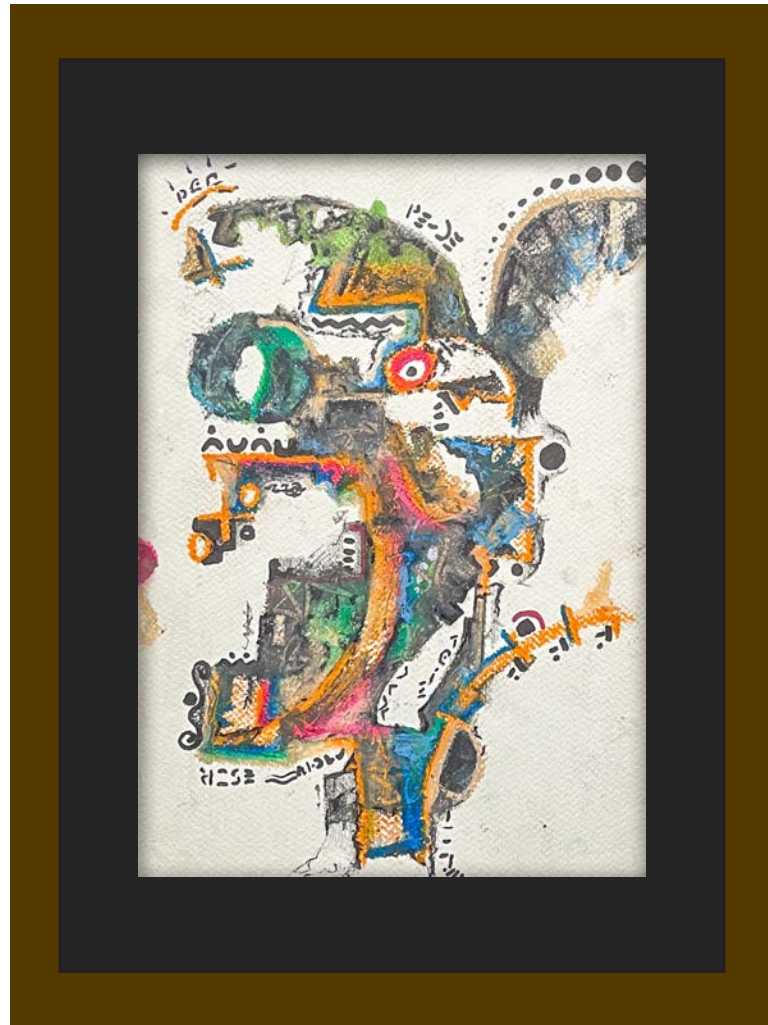
Kuphuka

Mixed Media

102 x 82 cm

R 12 000 incl. vat

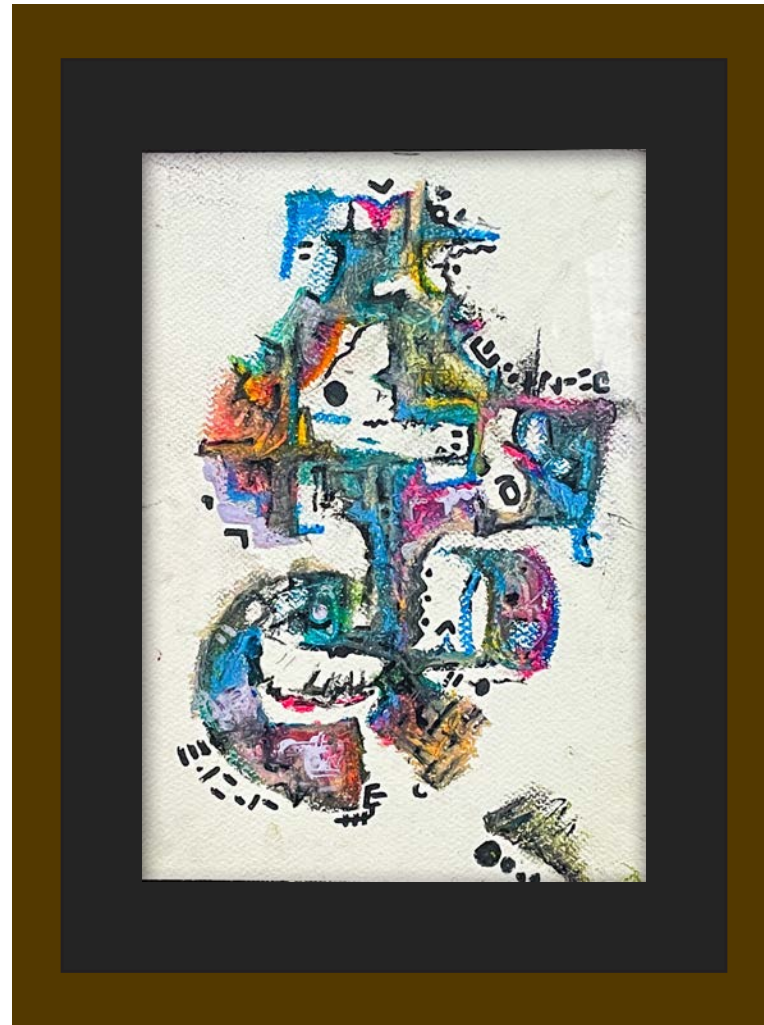
REFILOE MNISI



Kuphuka II

Mixed Media
102 x 82 cm
R 12 000 incl. vat

REFILOE MNISI



Kuphuka III

Mixed Media

102 x 82 cm

R 12 000 incl. vat

KEITH JOHNSON

ARTIST STATEMENT

Body of Work Name: Re-imagine

Elements of nature, the movement of bodies, colours, shapes, textures, and tastes — these are what fill our memories and fuel our need to describe creatively.

Describing emotive memories can be like recalling a dream; words and images seem to disintegrate as we reach for them. This is because, in order to remember them, they must be re-experienced.

Although the details of our individual experiences differ, the feeling of returning to a memory is something we can share.

By visually re-imagining my own experiences, I'm inviting the viewer to participate in the process of memory itself.

KEITH JOHNSON

ARTIST BIOGRAPHY

I am a Cape Town-based artist. My art is inspired by the rich diversity of shapes, colours, tones, and interactions that make up my lived experience — the things that stir in me a desire to capture and communicate.

I believe we share a common primal language, and that visual experience can ignite memories of that language within us.

My art is an invitation to share a moment — to participate in a silent conversation between expression and experience.

Through abstract expression, my work explores the beauty of the ordinary. It aims to evoke a sense of familiarity in the viewer — not through the recognition of objects, but through a shared visceral experience. Every viewer, and every viewing, will yield a different response. It is this diversity of visual experiences that drives the conversation that connects us.

This, I believe, is the critical function of art.

KEITH JOHNSON



The Memory Tree

Oil and Acrylic inks on boxed panel
90 x 1183 cm
R 21 000 incl. vat

KEITH JOHNSON



Little Boots Big Leaves. Autumn Memories

Oil and Acrylic inks on boxed panel

91 x 91 cm

R 10 500 incl. vat

KEITH JOHNSON



A re-Collection of Delights

Oil and Acrylic inks on boxed panel
120 x 183 cm
R 23 500 incl. vat

KEITH JOHNSON



I contain the world

Oil and Acrylic inks on boxed panel
125 x 135 cm
R 21 000 incl. vat

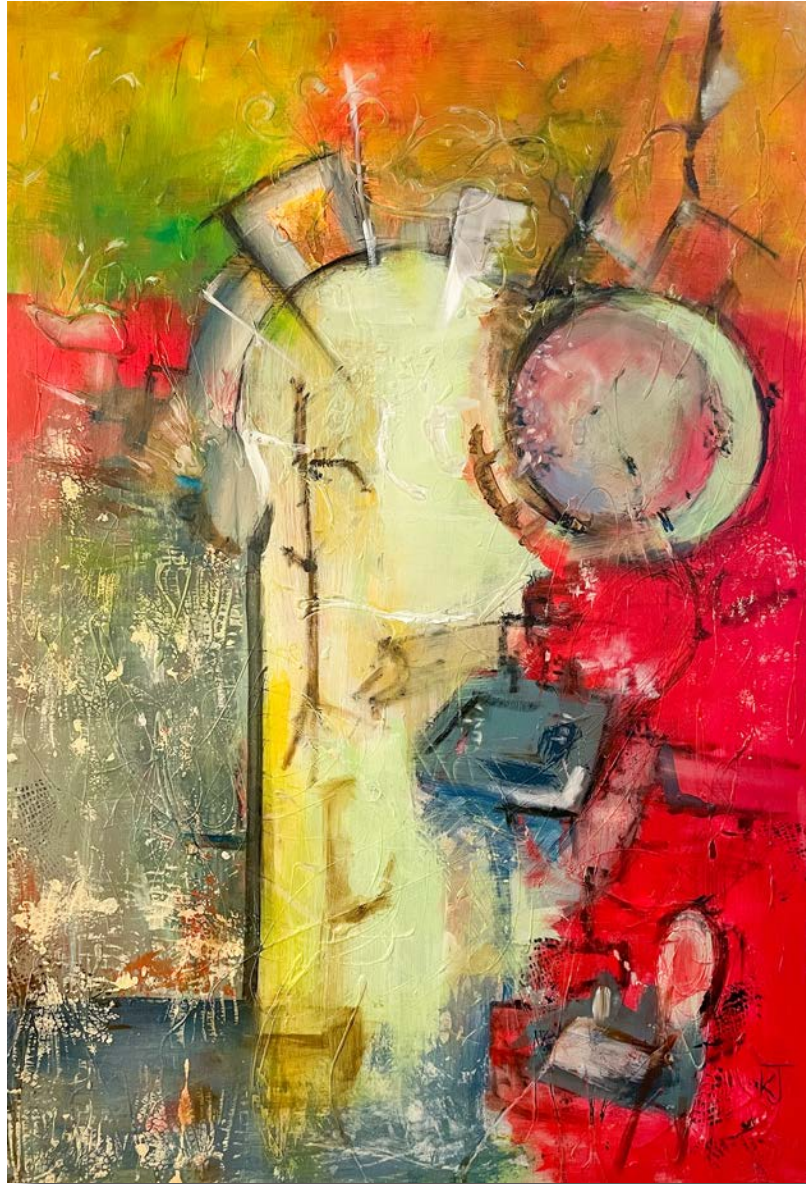
KEITH JOHNSON



Ethereal guardians

Oil on boxed panel
135 x 70 cm
R 16 500 incl. vat

KEITH JOHNSON



After the fire

Oil on boxed panel
135 × 90 cm
R 28 000 incl. vat

KEITH JOHNSON



Dance me into colour

Oil on boxed panel
135 × 70 cm
R 16 500 incl. vat

KEITH JOHNSON



The welcome feast

Oil on boxed panel
105 x 183 cm
R 20 500 incl. vat

KEITH JOHNSON



Rising Brides

Oil on boxed panel
135 × 70 cm
R 16 500 incl. vat

KEITH JOHNSON



Spiral Dreams

Oil and Acrylic inks on boxed panel
183 x 68 cm
R 18 000 incl. vat

THIRZA SCHAAP

ARTIST RESUME

Thirza Schaap graduated from the Royal Academy of Art The Hague in 1996. Since then, she has been working as an artist and is currently exploring new art forms through her Plastic Ocean project. She has been living and working in both Amsterdam and Cape Town, South Africa, since 2013.

After first posting her Plastic Ocean images on Instagram, she was featured by i-D Vice in the summer of 2017, followed by Lidewij Edelkoort's Trend Tablet, L'Officiel, Elle, Vogue, Aperture, and many others. Her collection was included in the Finders Keepers exhibition at Het Nieuwe Instituut, a design museum in Rotterdam, the Netherlands.

In May 2019, during Design Week in Salone, Italy, she was acknowledged by Instagram as one of four artists successfully presenting themselves through social media. In March 2018, she gave a lecture and workshop alongside her exhibition at the Fabbrica Research Center in Venice, Italy.

Her first solo exhibition of Plastic Ocean opened in June 2018 at Christie's in Amsterdam, in collaboration with Colette Olof's OWonder. Her sculptures were first exhibited in 2019 in Maastricht, the Netherlands, and later that year in Cape Town, in collaboration with Greenpeace Africa.

In 2021, she published her first book, Plastic Ocean, and joined Bildhalle Gallery in Zürich and Amsterdam. That spring, she had her first solo exhibition at Bildhalle Amsterdam and received an Inspiration Award from Hedy D'Ancona and the Humanistic Association in the Netherlands.

She was featured in 2021 by Süddeutsche Zeitung (Germany), Harpers (New York), Sunday Times (South Africa), The Guardian (UK), and all major Dutch newspapers. In 2022, she was a special guest at the Royal Academy London Summer Show.

In September 2023, her solo exhibition Cast Away opened at Bildhalle Amsterdam, where she presented photographs as well as, for the first time in Amsterdam, her sculptures and paintings.

THIRZA SCHAAP



THEMIS, 2025

Acrylic on canvas, framed
123 x 92 cm
R 87 000 incl. vat

THIRZA SCHAAP



TWEE GESIGTE, 2025

Acrylic on canvas, framed
52 x 42 cm
R 40 000 incl. vat

THIRZA SCHAAP



VERVLOËND, 2025

Acrylic on canvas, framed
52 x 42 cm
R 40 000 incl. vat

THIRZA SCHAAP



PLAY, 2024

Acrylic on canvas, framed
42.5 x 32 cm
R 35 000 incl. vat

THIRZA SCHAAP



POSE 1, 2024

Acrylic on canvas, framed
42.5 x 30 cm
R 35 000 incl. vat

THIRZA SCHAAP



MAYTIME

Acrylic on canvas, framed
77.5 x 63 cm
R 48 000 incl. vat

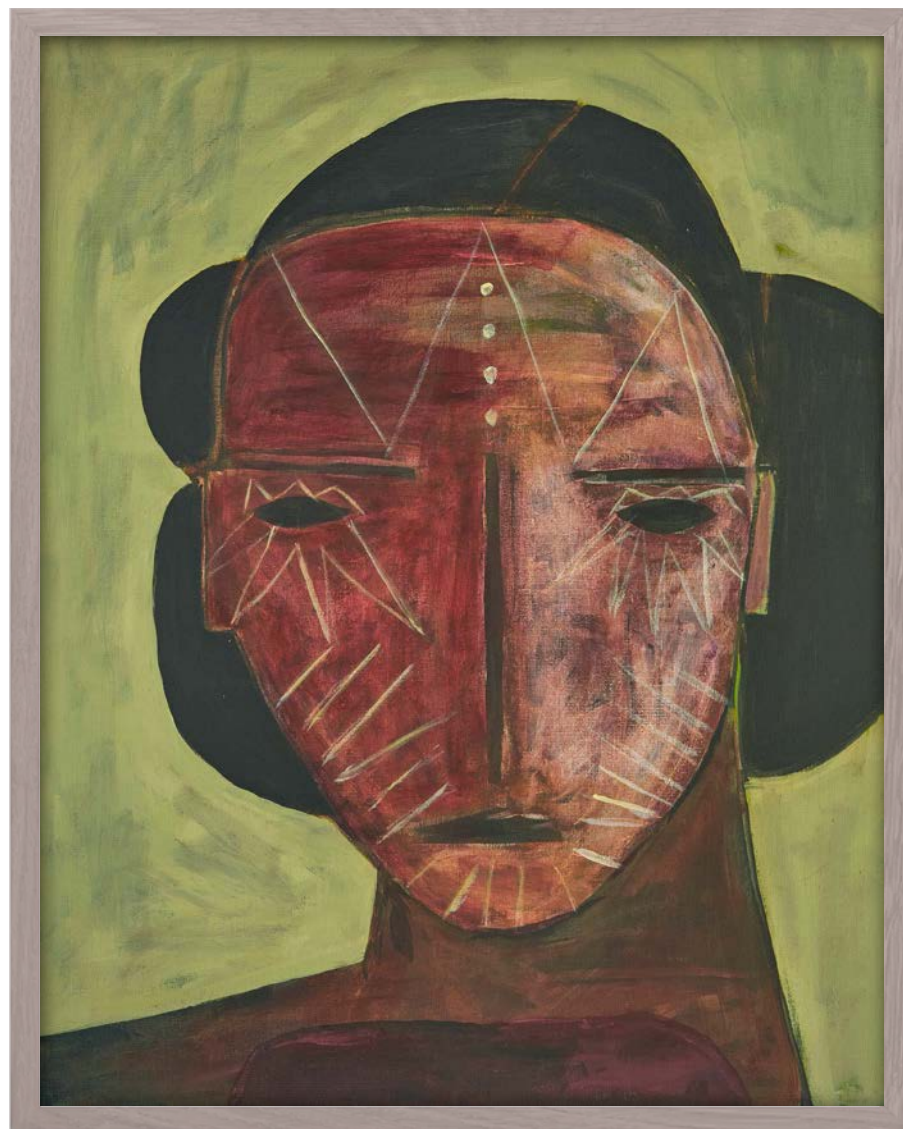
THIRZA SCHAAP



twoface

Acrylic on canvas, framed
42.5 x 32 cm
R 35 000 incl. vat

THIRZA SCHAAP



PAINTED FACE, 2024

Acrylic on canvas
53 x 42.5 cm
R 42 500 incl. vat

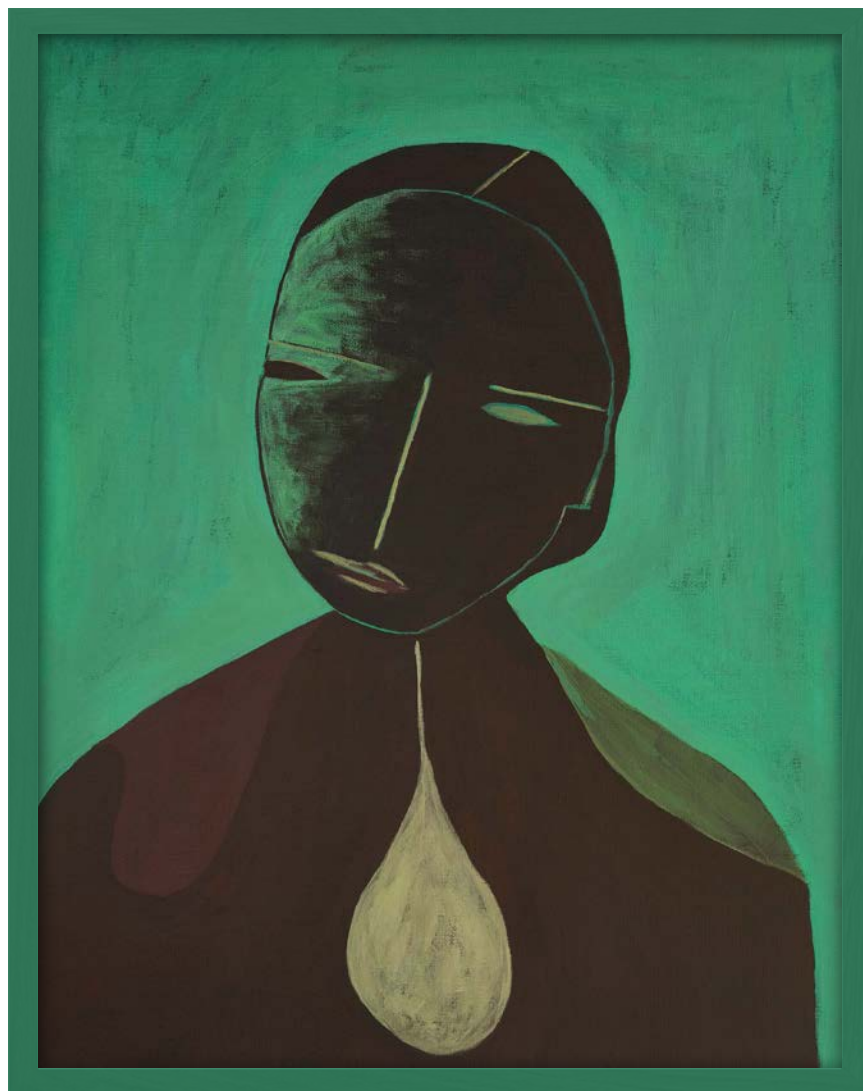
THIRZA SCHAAP



POSE 3, 2024

Acrylic on canvas, framed
53 x 42.5 cm
R 40 000 incl. vat

THIRZA SCHAAP



I, 2024

Acrylic on canvas, framed
50 x 40 cm
R 40 000 incl. vat

THIRZA SCHAAP



YOU, 2024

Acrylic on canvas, framed
52.5 x 40.5 cm
R 40 000 incl. vat

THIRZA SCHAAP



MY TRIPTYCH 1, 2 & 3 2025

Acrylic on canvas, framed
32.5 x 28 cm

R 30 000 incl. vat for all

THIRZA SCHAAP



SHE IS, 2024

Acrylic on canvas, framed
63 x 48 cm
R 42 500 incl. vat

THIRZA SCHAAP



SHE IS, 2024

Acrylic on canvas, framed
63 x 48 cm
R 42 500 incl. vat

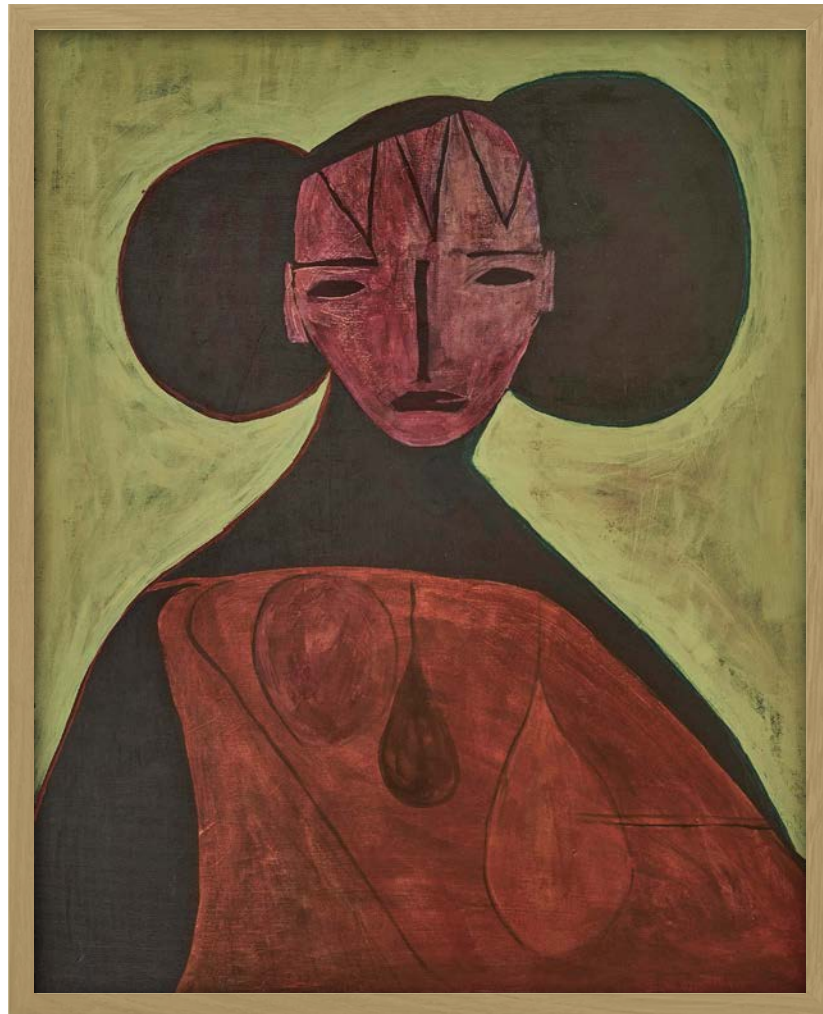
THIRZA SCHAAP



BIRDLADY, 2024

Acrylic on canvas
48 x 38 cm
R 39 000 incl. vat

THIRZA SCHAAP



GIRL WITH KNOTS, 2024

Acrylic on canvas
53 x 42.5 cm
R 42 500 incl. vat

DATHINI MZAYIYA

ARTIST STATEMENT

STILL NOISE

'Still Noise' suggests a static image filled with motion, a quiet surface that holds the traces of an audible past. The work doesn't aim to depict sound, but rather to serve a record of its presence and a lingering artifact of both visual composition and sonic imprint.

DATHINI MZAYIYA



Still Noise I

Mixed media on canvas
140 × 160 cm
R 57 500 incl. vat

DATHINI MZAYIYA



Still Noise II

Mixed media on canvas
140 x 160 cm
R 57 500 incl. vat



Still Noise III

Mixed media on canvas
140 x 160 cm
R 57 500 incl. vat

DATHINI MZAYIYA



Still Noise IV

Mixed media on canvas
140 x 160 cm
R 57 500 incl. vat

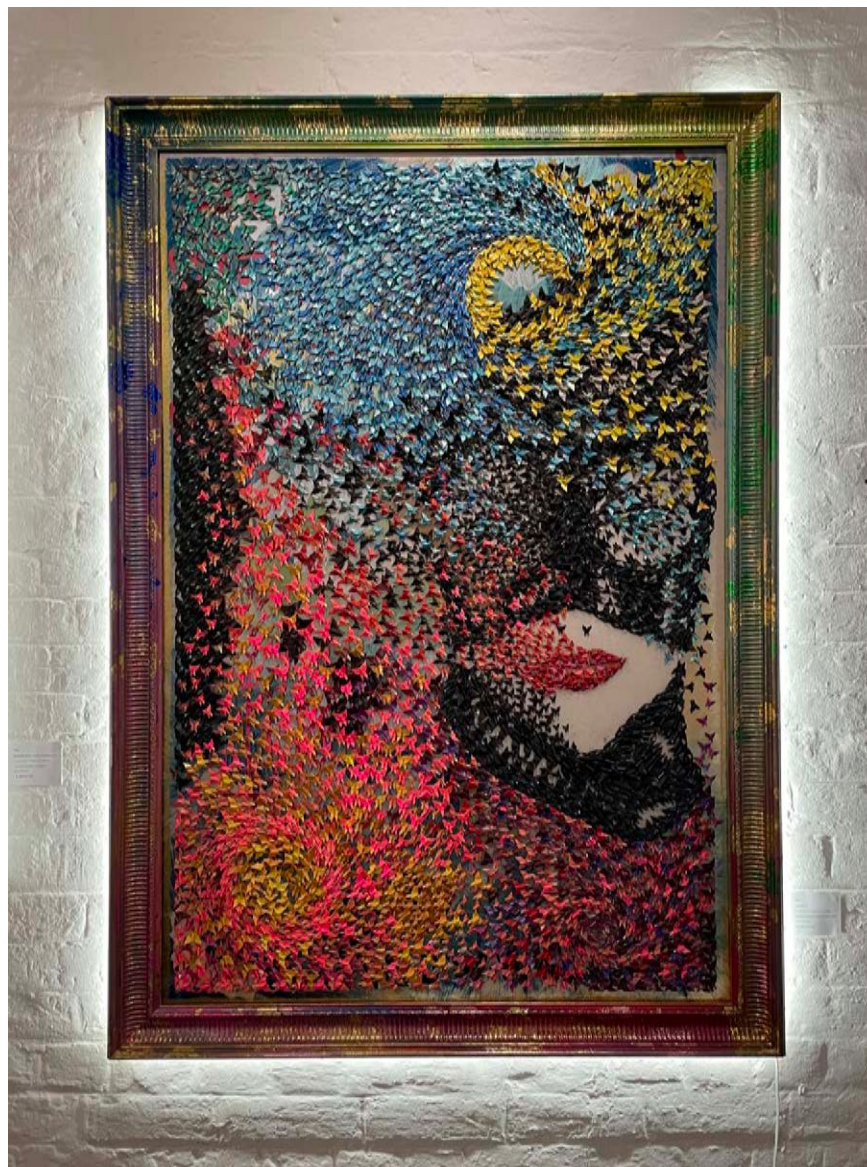
ARTIST STATEMENT

The Cosmos

Derived from the Greek word Kosmos, meaning “order,” the inspiration for this collection comes from the cosmic interplay of chaotic colors and manic energy that ultimately finds harmony and balance. It's a journey that reflects both the past and the future, weaving them together in unison.

When do you know you're done?

This question became increasingly relevant over time. In researching Pablo Picasso, I discovered his philosophy: a piece is never truly finished until it finds a new home. He would continue painting, layering more onto the canvas, to the point where some of his works were caked in paint. Inspired by this perspective, the birth of this universe felt much like the Big Bang—an explosion of creativity.



SuperNova

Acrylic Paint, Origami Butterflies,
Perspex, Framed with LED Halo Light
170 × 120 cm
R 82 000 incl. vat



Windmills of the mind | Baby Sun

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
38 × 38 cm
R 7 500 incl. vat









White Abyss in Copper

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat



White Abyss in Copper

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat



Mona Market

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
77 x 77 cm
R 82 000 inc. vat



Windmills of the mind | Sardines

Acrylic Paint, Origami Butterflies,
2 layered Perspex, Framed
54 x 54 cm
R 15 000 incl. Vat



Windmills of the mind | Pearlescence

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
104 x 104 cm
R 78 000 incl. vat

JOOJ



Windmills of the mind | Baby Market

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
38 x 38 cm
R 7 500 incl. vat

JOOJ



Windmills of the mind | Baby Paris

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
38 x 38 cm
R 7 500 incl. vat



The Girl with Pearls

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
77 x 77 cm
R 48 000 incl. vat



Blue Abyss in Silver

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat



Blue Abyss in Silver

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat

THAT'S ASH

ARTIST STATEMENT

Light Beyond Boundaries celebrates the wonder and beauty of the universe through the transformative theme of light. Each piece delves into a unique connection to the cosmos, from the guiding strength of constellations to the endless journey of light across space and time.

The artworks combine glowing elements with rich textures to emphasize the delicate balance between the vastness of the universe and the treasures it holds within. Together, they invite viewers to reflect on how light connects us all—illuminating, guiding, and inspiring a profound sense of awe for what lies beyond.

This harmonious interplay of textures and luminosity ensures that every piece becomes a distinctive focal point, drawing the audience into a celebration of cosmic wonder.

THAT'S ASH



Light Years

Mixed Media, Fiber Optics, Framed
150 × 110 cm
R 60 000 incl. vat

THAT'S ASH



Emperor of the Sun

Mixed Media, LED Neon, Framed
150 x 110 cm
R 60 000 incl. vat

THAT'S ASH



Ursa Major

Epoxy & Glass Fabric, Fiber Optics, Rotating plinth
with Perspex Cover
114 x 45 x 45 cm
R 28 000 incl. vat

THAT'S ASH



Ursa Minor

Epoxy & Glass Fabric, Fiber Optics, Rotating plinth
with Perspex Cover
114 x 45 x 45 cm
R 28 000 incl. vat

THAT'S ASH



Core of the Cosmos

Epoxy & Glass Fabric, Neon Flex Rotating plinth
114 x 45 x 45 cm
R 28 000 incl. vat



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