

YOUNGBLOOD AFRICA
CATALOGUE | JULY 2025

FEATURING ARTISTS

REFILOE MNISI

KEITH JOHNSON

THIRZA SCHAAP

DATHINI MZAYIYA

TERTIUS VAN DYK

JOOJ

THAT'S ASH

REFILOE MNISI

ARTIST STATEMENT

I am a multidisciplinary artist guided by a deep interest in the metaphysical and the unseen. Rooted in African spiritual traditions and personal memory, my work is an intuitive exploration of the human experience — an attempt to give form to the invisible forces that shape who we are.

I often move across mediums, allowing each material to speak its own language while contributing to a symbolic narrative about the harmony between mind, body, and soul.

Much of my visual language is inherited and inspired — shaped by the legacy of my late father, Samson Mnisi, and visionary thinkers like Sun Ra. Their influence has opened pathways for me to explore ancestral wisdom, cosmic consciousness, and the spaces where ritual, imagination, and identity intersect.

My practice embraces abstraction not as an escape, but as a return — an invitation to remember, reconnect, and reimagine.

Through layered compositions and intuitive mark-making, I aim to create work that resonates both spiritually and emotionally. My art is both a personal offering and a communal gesture — meant to reflect, awaken, and realign.

REFILOE MNISI

ARTIST BIOGRAPHY

In 2023, Mnisi presented Pula, a solo exhibition at Kakdel Art Hub in Tel Aviv. The show explored the cultural and spiritual symbolism of water within African cosmology, using mixed-media works to meditate on cycles of renewal, memory, and connection.

That same year, he completed three international artist residencies in Tel Aviv — at Herzl 140, Under1000, and Kakdel Art. These residencies allowed Mnisi to further expand his multidisciplinary practice, engaging with new materials, communities, and site-responsive projects.

In 2024, Mnisi's work was included in the Turbine Art Fair in Johannesburg, one of South Africa's leading contemporary art fairs, where his pieces continued to reflect his engagement with themes of metaphysics and the abstraction of personal and collective experience.

His practice remains rooted in an intuitive process, allowing works to evolve organically as meditations on the visible and invisible forces that shape human existence. Mnisi continues to develop a body of work that bridges ancestral knowledge with contemporary abstraction, offering visual spaces for reflection, healing, and spiritual inquiry.

REFILOE MNISI



Captian Morons Robot

Mixed Media

61 x 153 cm

R 30 000 incl. vat

REFILOE MNISI



Masibonge Futhi

Mixed Media
100 x 100 cm
R 20 000 incl. vat

REFILOE MNISI



TBD III

Mixed Media
158 x 72 cm
R63 000 incl. vat

REFILOE MNISI



Phambili (POTS)

Mixed Media
117 x 120 cm
R 73 000 incl. vat

REFILOE MNISI



TBD

Mixed Media
158 x 72 cm
R 63 000 incl. vat

REFILOE MNISI



Finding The Light

Mixed Media
143 x 130 cm
R 78 000 incl. vat

REFILOE MNISI



TBD II

Mixed Media
158 x 72 cm
R 63 000 incl. vat

REFILOE MNISI



Untitled Medicine (Reflection)

Mixed Media
128 x 64 cm
R 60 000 incl. vat

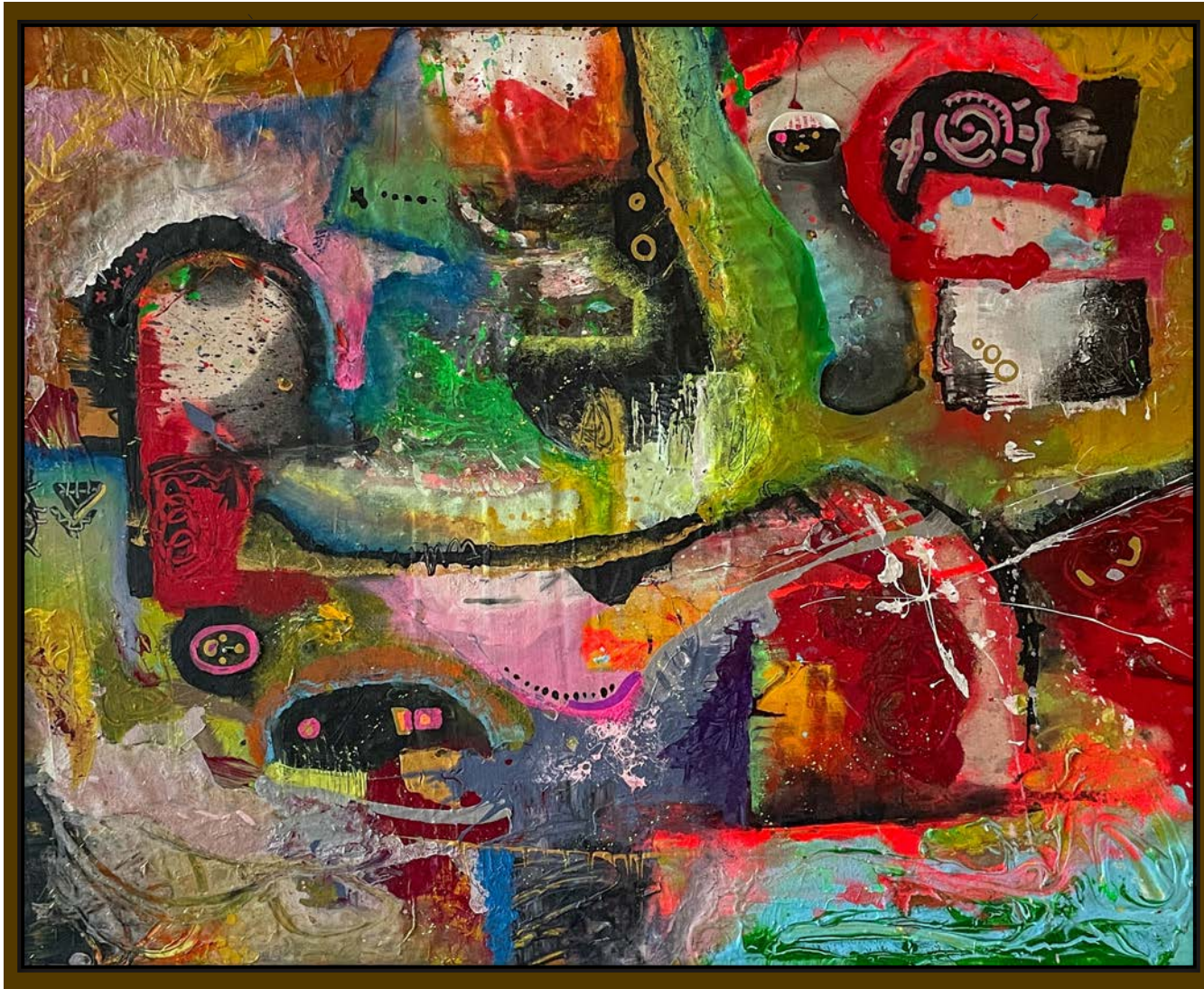
REFILOE MNISI



Isibusiso

Mixed Media
100 x 70 cm
R 74 000 incl. vat

REFILOE MNISI



Okwenthu I

Mixed Media

86 x 70 cm

R 50 000 incl. vat

REFILOE MNISI



Okwenthu III

Mixed Media

86 x 70 cm

R 50 000 incl. vat

REFILOE MNISI



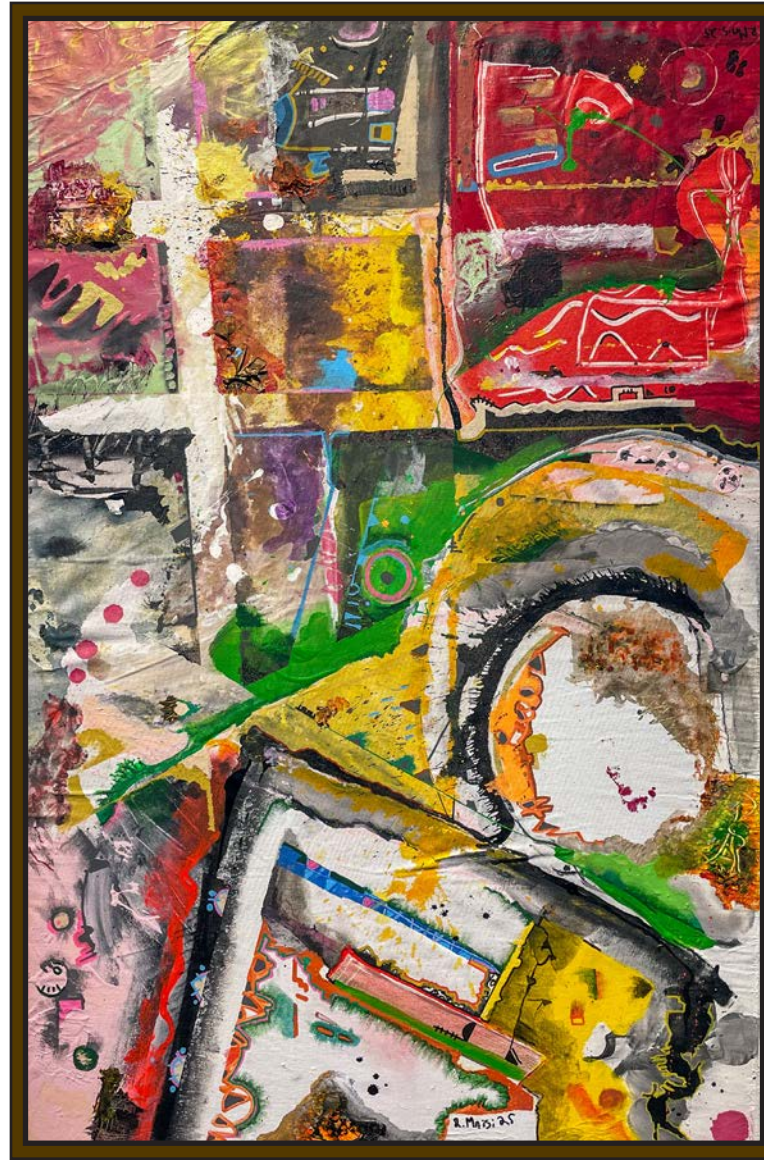
Kancane Kancane II

Mixed Media

140 x 78 cm

R 75 000 incl. vat

REFILOE MNISI



Kancane Kancane III

Mixed Media
140 x 78 cm
R 75 000 incl. vat

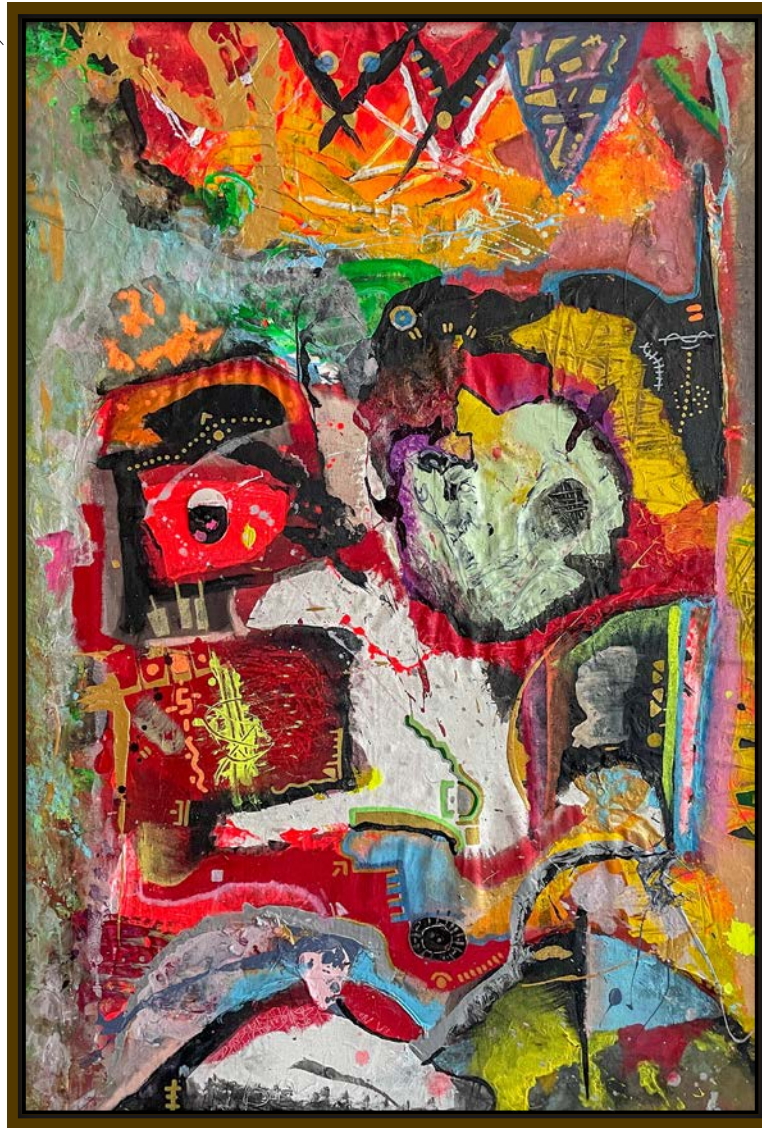
REFILOE MNISI



Untitled Healer

Mixed Media
123 x 56 cm
R 60 000 incl. vat

REFILOE MNISI



Okwenthu II

Mixed Media
100 x 70 cm
R 40 000 incl. vat

REFILOE MNISI



For the Elder I

Mixed Media
152 × 127 cm
R 50 000 incl. vat

REFILOE MNISI



For the Elder II

Mixed Media
152 × 130 cm
R 50 000 incl. vat

REFILOE MNISI



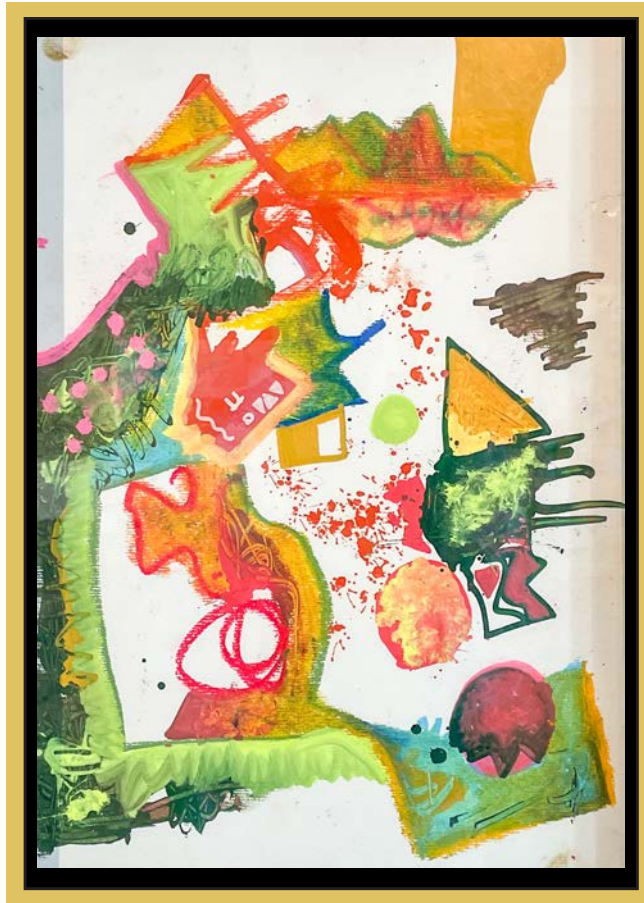
Isitya III

Mixed Media

46 x 33 cm

R 10 063 incl. vat

REFILOE MNISI



Isitya II

Mixed Media

46 x 33 cm

R 10 063 incl. vat

REFILOE MNISI



Untitled Presence II

Mixed Media

46 x 33 cm

R 12 000 incl. vat

REFILOE MNISI



Untitled Presence III

Mixed Media

46 x 33 cm

R 12 000 incl. vat

REFILOE MNISI



Untitled Presence

Mixed Media

46 x 33 cm

R 12 000 incl. vat

REFILOE MNISI



Isitya

Mixed Media

46 x 33 cm

R 10 063 incl. vat

REFILOE MNISI



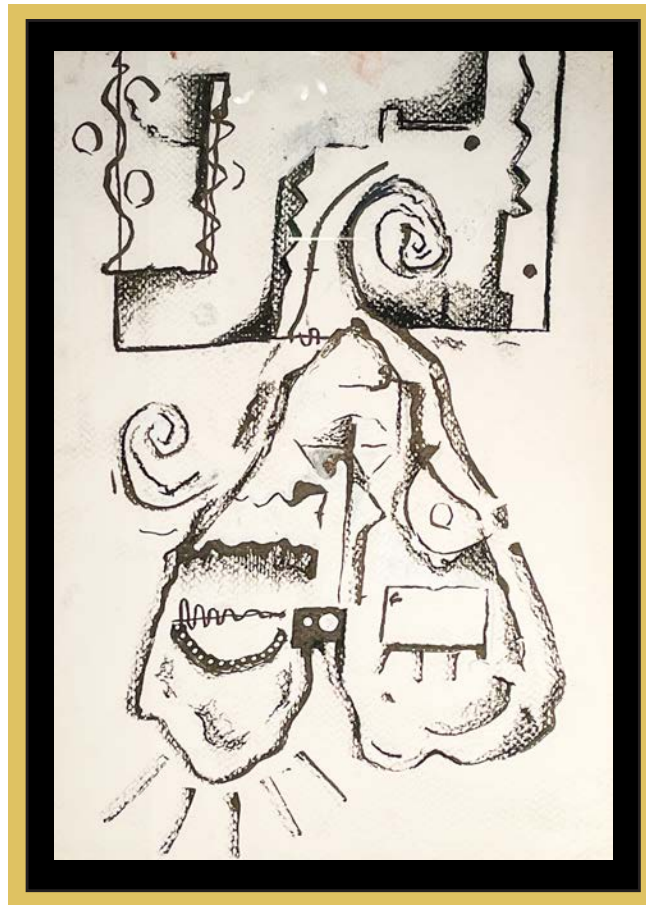
Ijuba Elingafi II

Mixed Media

33 x 24 cm

R 16 500 incl. vat

REFILOE MNISI



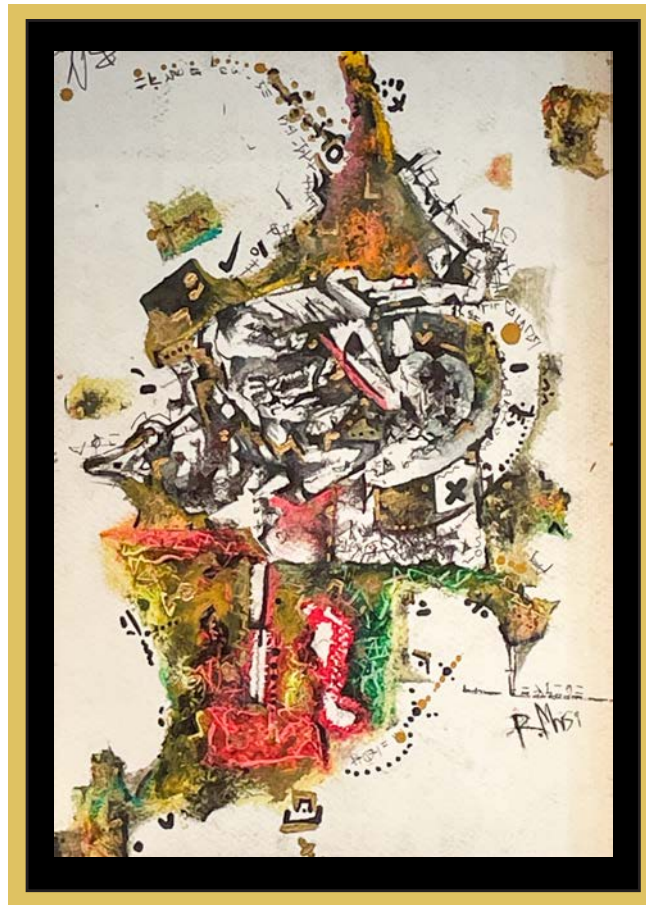
Konke

Mixed Media

33 x 24 cm

R 11 500 incl. vat

REFILOE MNISI



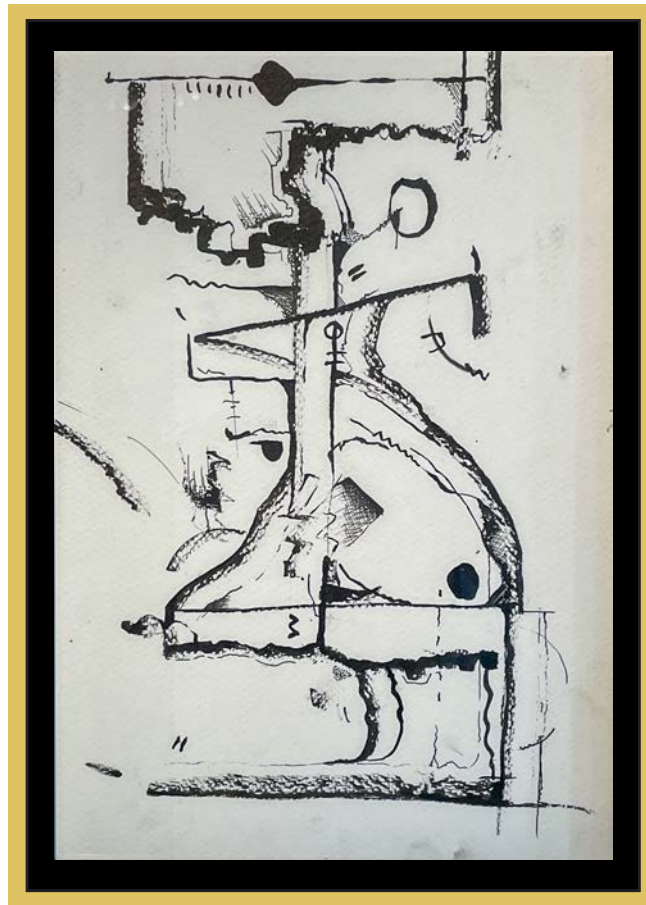
Ijuba Elingafi

Mixed Media

33 x 24 cm

R 16 500 incl. vat

REFILOE MNISI



Konke III

Mixed Media

33 x 24 cm

R 11 500 incl. vat

REFILOE MNISI



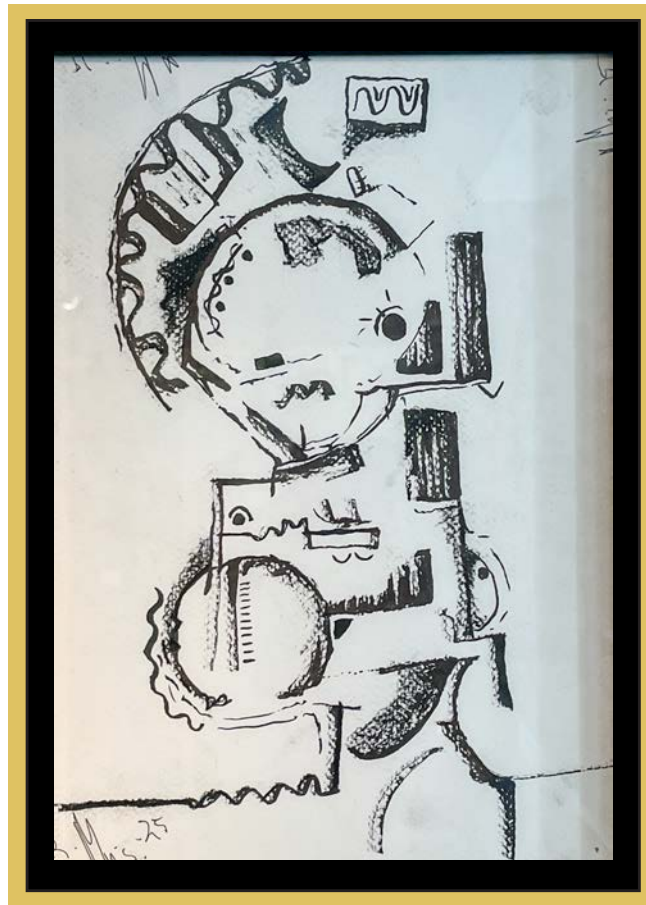
Ijuba Elingafi III

Mixed Media

33 x 24 cm

R 16 500 incl. vat

REFILOE MNISI



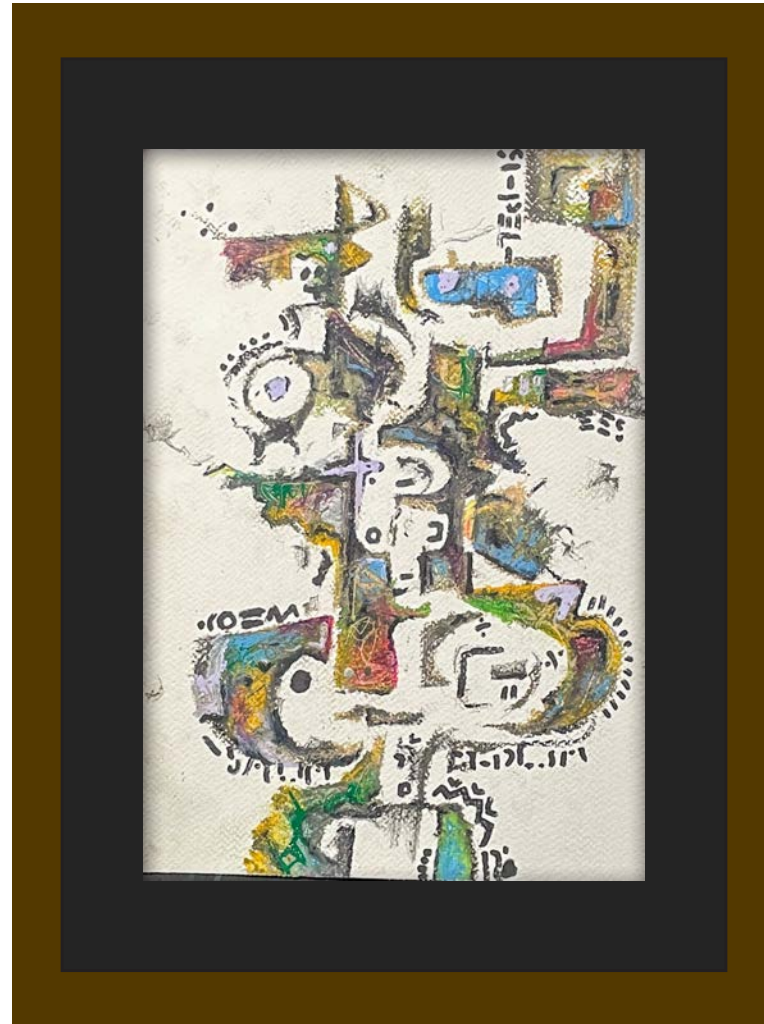
Konke II

Mixed Media

33 x 24 cm

R 11 500 incl. vat

REFILOE MNISI



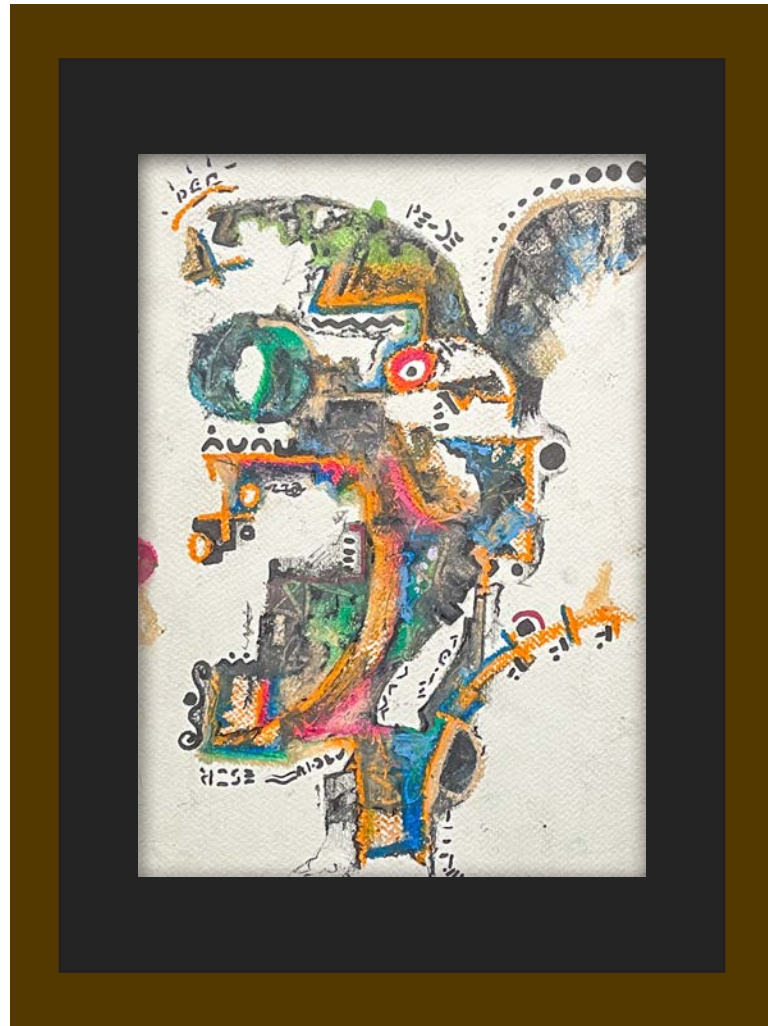
Kuphuka

Mixed Media

102 x 82 cm

R 12 000 incl. vat

REFILOE MNISI



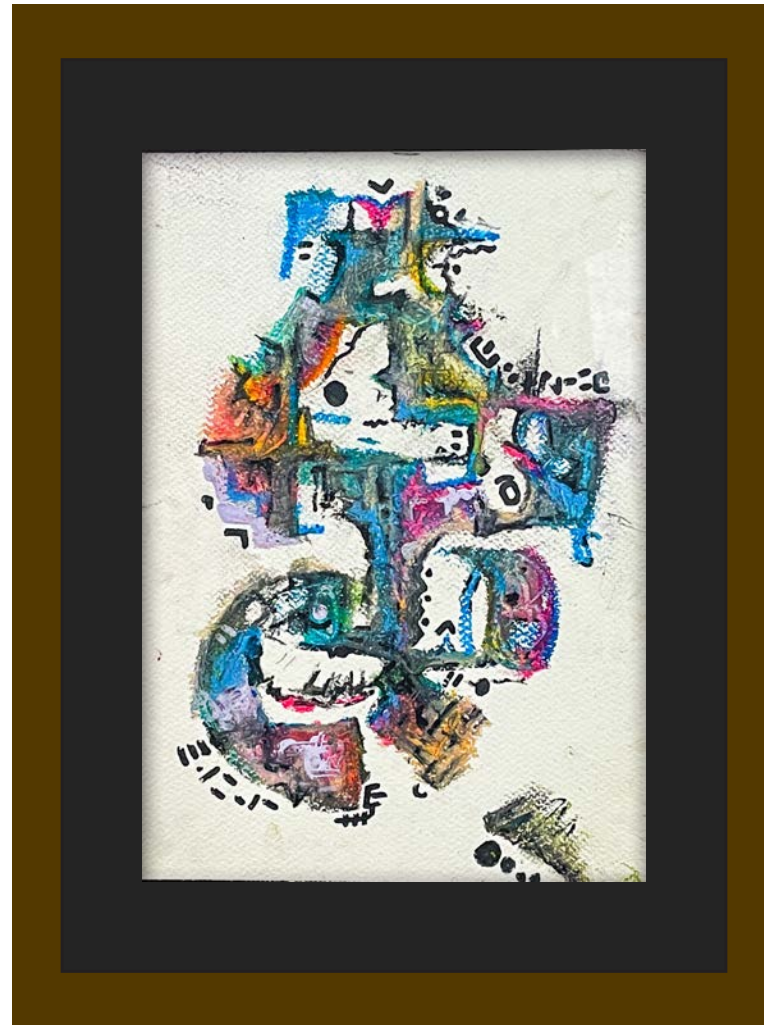
Kuphuka II

Mixed Media

102 x 82 cm

R 12 000 incl. vat

REFILOE MNISI



Kuphuka III

Mixed Media

102 x 82 cm

R 12 000 incl. vat

KEITH JOHNSON

ARTIST STATEMENT

Body of Work Name: Re-imagine

Elements of nature, the movement of bodies, colours, shapes, textures, and tastes — these are what fill our memories and fuel our need to describe creatively.

Describing emotive memories can be like recalling a dream; words and images seem to disintegrate as we reach for them. This is because, in order to remember them, they must be re-experienced.

Although the details of our individual experiences differ, the feeling of returning to a memory is something we can share.

By visually re-imagining my own experiences, I'm inviting the viewer to participate in the process of memory itself.

KEITH JOHNSON



The Memory Tree

Oil and Acrylic inks on boxed panel
90 x 1183 cm
R 21 000 incl. vat

KEITH JOHNSON



Little Boots Big Leaves. Autumn Memories

Oil and Acrylic inks on boxed panel

91 x 91 cm

R 10 500 incl. vat

KEITH JOHNSON



A re-Collection of Delights

Oil and Acrylic inks on boxed panel
120 x 183 cm
R 23 500 incl. vat

KEITH JOHNSON



I contain the world

Oil and Acrylic inks on boxed panel
125 x 135 cm
R 21 000 incl. vat

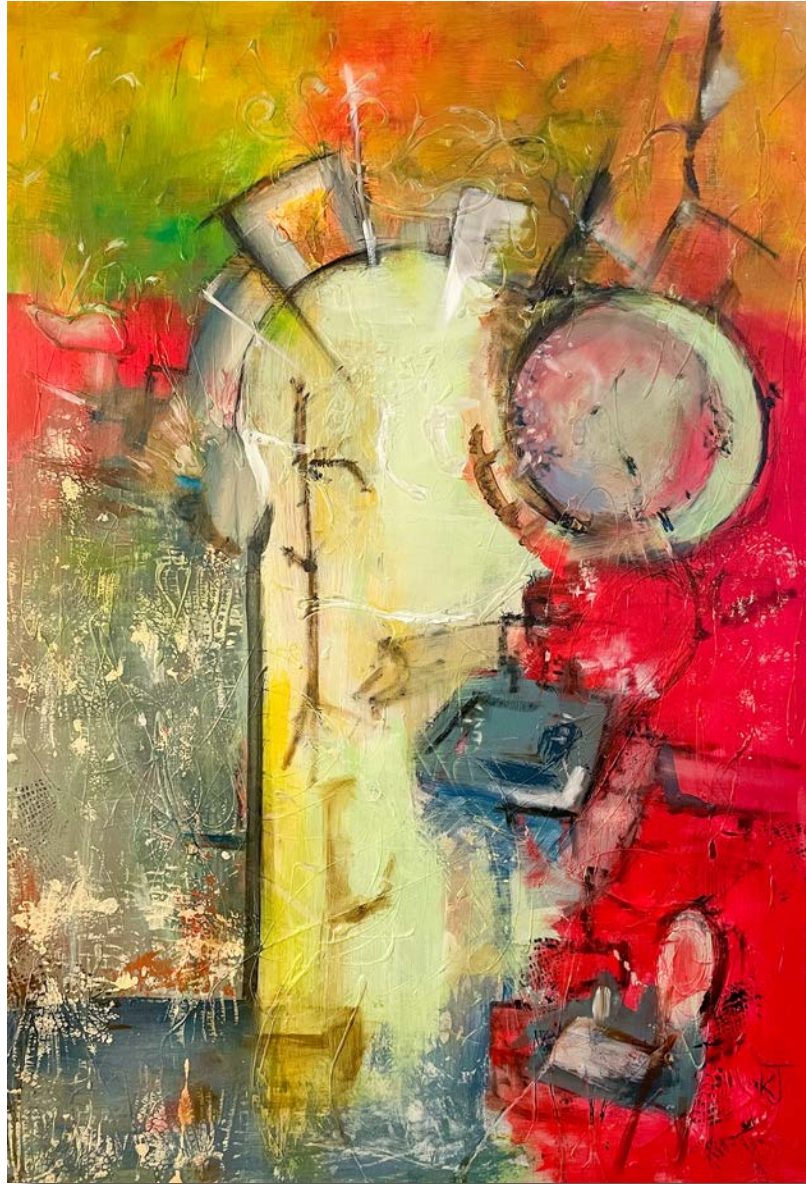
KEITH JOHNSON



Ethereal guardians

Oil on boxed panel
135 x 70 cm
R 16 500 incl. vat

KEITH JOHNSON



After the fire

Oil on boxed panel
135 × 90 cm
R 28 000 incl. vat

KEITH JOHNSON



Dance me into colour

Oil on boxed panel
135 × 70 cm
R 16 500 incl. vat

KEITH JOHNSON



The welcome feast

Oil on boxed panel
105 x 183 cm
R 20 500 incl. vat

KEITH JOHNSON



Rising Brides

Oil on boxed panel
135 × 70 cm
R 16 500 incl. vat

KEITH JOHNSON



Spiral Dreams

Oil and Acrylic inks on boxed panel
183 x 68 cm
R 18 000 incl. vat

KEITH JOHNSON

ARTIST BIOGRAPHY

I am a Cape Town-based artist. My art is inspired by the rich diversity of shapes, colours, tones, and interactions that make up my lived experience — the things that stir in me a desire to capture and communicate.

I believe we share a common primal language, and that visual experience can ignite memories of that language within us.

My art is an invitation to share a moment — to participate in a silent conversation between expression and experience.

Through abstract expression, my work explores the beauty of the ordinary. It aims to evoke a sense of familiarity in the viewer — not through the recognition of objects, but through a shared visceral experience. Every viewer, and every viewing, will yield a different response. It is this diversity of visual experiences that drives the conversation that connects us.

This, I believe, is the critical function of art.

THIRZA SCHAAP

ARTIST RESUME

Thirza Schaap graduated from the Royal Academy of Art The Hague in 1996. Since then, she has been working as an artist and is currently exploring new art forms through her Plastic Ocean project. She has been living and working in both Amsterdam and Cape Town, South Africa, since 2013.

After first posting her Plastic Ocean images on Instagram, she was featured by i-D Vice in the summer of 2017, followed by Lidewij Edelkoort's Trend Tablet, L'Officiel, Elle, Vogue, Aperture, and many others. Her collection was included in the Finders Keepers exhibition at Het Nieuwe Instituut, a design museum in Rotterdam, the Netherlands.

In May 2019, during Design Week in Salone, Italy, she was acknowledged by Instagram as one of four artists successfully presenting themselves through social media. In March 2018, she gave a lecture and workshop alongside her exhibition at the Fabbrica Research Center in Venice, Italy.

Her first solo exhibition of Plastic Ocean opened in June 2018 at Christie's in Amsterdam, in collaboration with Colette Olof's OWonder. Her sculptures were first exhibited in 2019 in Maastricht, the Netherlands, and later that year in Cape Town, in collaboration with Greenpeace Africa.

In 2021, she published her first book, Plastic Ocean, and joined Bildhalle Gallery in Zürich and Amsterdam. That spring, she had her first solo exhibition at Bildhalle Amsterdam and received an Inspiration Award from Hedy D'Ancona and the Humanistic Association in the Netherlands.

She was featured in 2021 by Süddeutsche Zeitung (Germany), Harpers (New York), Sunday Times (South Africa), The Guardian (UK), and all major Dutch newspapers. In 2022, she was a special guest at the Royal Academy London Summer Show.

In September 2023, her solo exhibition Cast Away opened at Bildhalle Amsterdam, where she presented photographs as well as, for the first time in Amsterdam, her sculptures and paintings.

THIRZA SCHAAP



THEMIS, 2025

Acrylic on canvas, framed
123 x 92 cm
R 87 000 incl. vat

THIRZA SCHAAP



TWEE GESIGTE, 2025

Acrylic on canvas, framed
52 x 42 cm
R 40 000 incl. vat

THIRZA SCHAAP



VERVLOËND, 2025

Acrylic on canvas, framed
52 x 42 cm
R 40 000 incl. vat

THIRZA SCHAAP



PLAY, 2024

Acrylic on canvas, framed
42.5 x 32 cm
R 35 000 incl. vat

THIRZA SCHAAP



POSE 1, 2024

Acrylic on canvas, framed
42.5 x 30 cm
R 35 000 incl. vat

THIRZA SCHAAP



MAYTIME

Acrylic on canvas, framed
77.5 x 63 cm
R 48 000 incl. vat

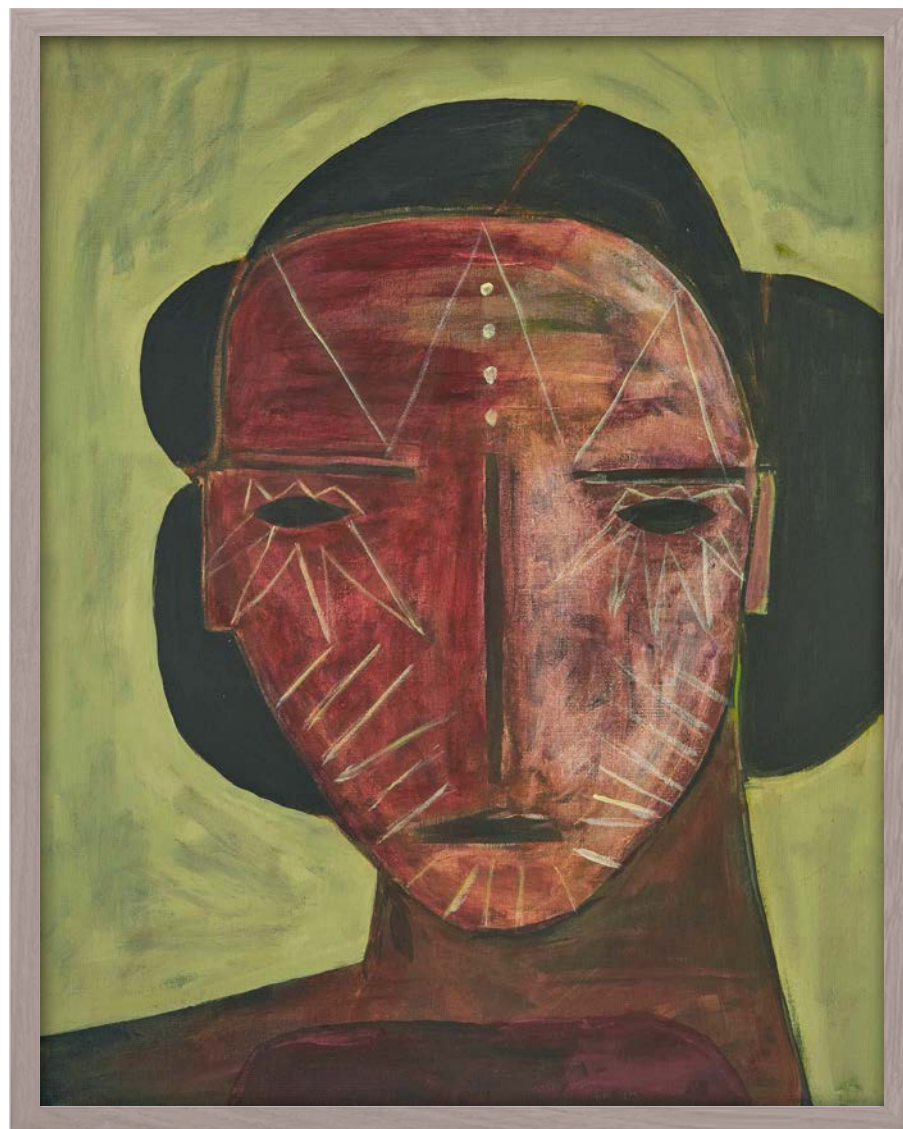
THIRZA SCHAAP



twoface

Acrylic on canvas, framed
42.5 x 32 cm
R 35 000 incl. vat

THIRZA SCHAAP



PAINTED FACE, 2024

Acrylic on canvas
53 x 42.5 cm
R 42 500 incl. vat

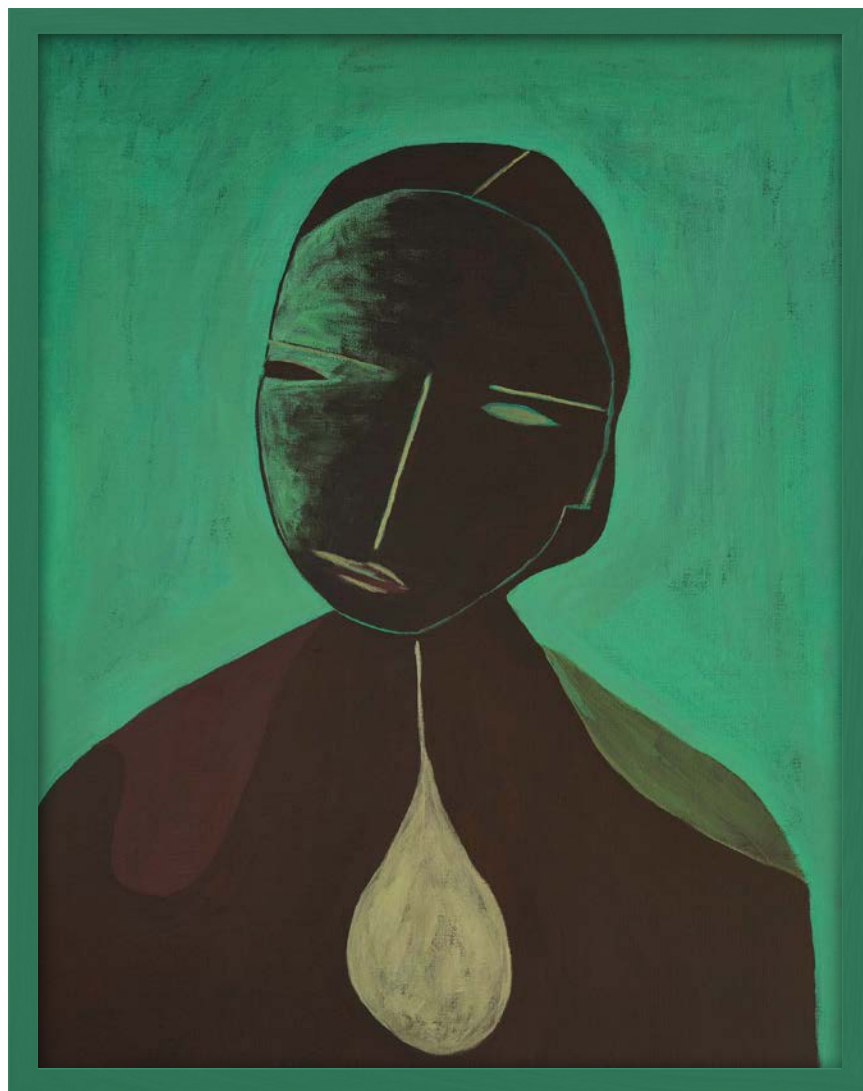
THIRZA SCHAAP



POSE 3, 2024

Acrylic on canvas, framed
53 x 42.5 cm
R 40 000 incl. vat

THIRZA SCHAAP



I, 2024

Acrylic on canvas, framed
50 x 40 cm

R 40 000 incl. vat

THIRZA SCHAAP



YOU, 2024

Acrylic on canvas, framed
52.5 x 40.5 cm
R 40 000 incl. vat

THIRZA SCHAAP



MY TRIPTYCH 1, 2 & 3 2025

Acrylic on canvas, framed
32.5 x 28 cm
R 30 000 incl. vat for all

THIRZA SCHAAP



SHE IS, 2024

Acrylic on canvas, framed
63 x 48 cm
R 42 500 incl. vat

THIRZA SCHAAP



SHE IS, 2024

Acrylic on canvas, framed
63 x 48 cm
R 42 500 incl. vat

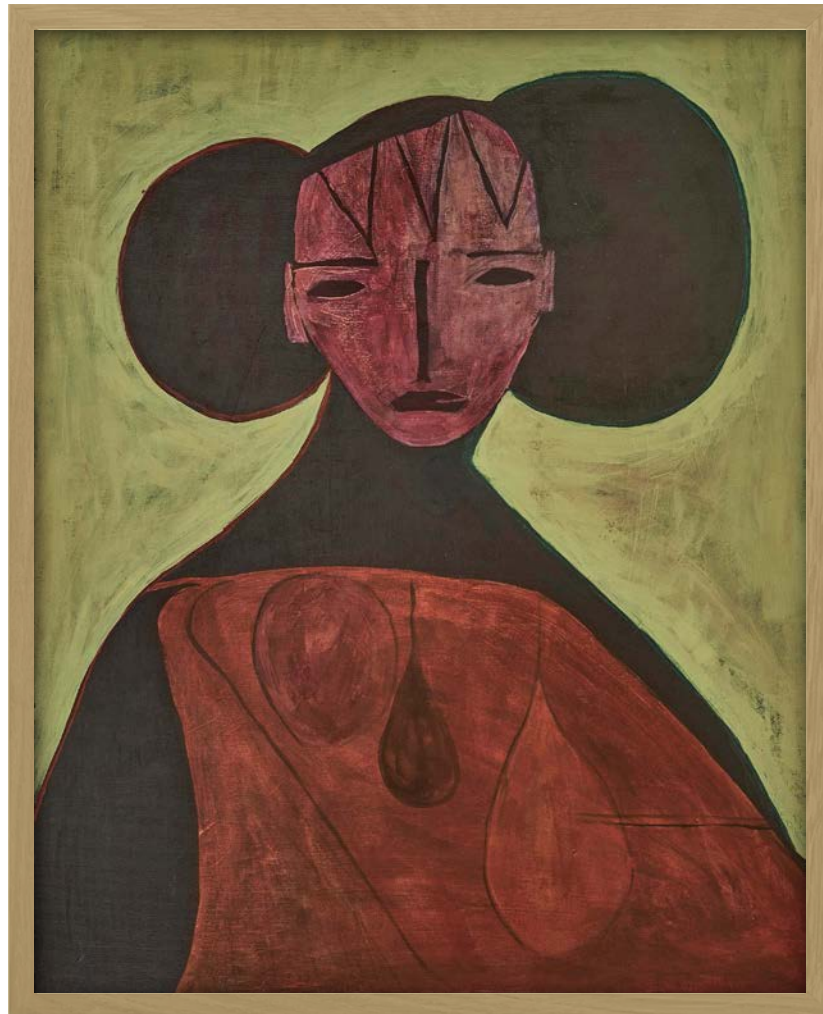
THIRZA SCHAAP



BIRDLADY, 2024

Acrylic on canvas
48 x 38 cm
R 39 000 incl. vat

THIRZA SCHAAP



GIRL WITH KNOTS, 2024

Acrylic on canvas
53 x 42.5 cm
R 42 500 incl. vat

DATHINI MZAYIYA

ARTIST STATEMENT

STILL NOISE

'Still Noise' suggests a static image filled with motion, a quiet surface that holds the traces of an audible past. The work doesn't aim to depict sound, but rather to serve a record of its presence and a lingering artifact of both visual composition and sonic imprint.

DATHINI MZAYIYA



Still Noise I

Mixed media on canvas
140 × 160 cm
R 57 500 incl. vat

DATHINI MZAYIYA



Still Noise II

Mixed media on canvas
140 x 160 cm
R 57 500 incl. vat



Still Noise III

Mixed media on canvas
140 x 160 cm
R 57 500 incl. vat

DATHINI MZAYIYA



Still Noise IV

Mixed media on canvas
140 x 160 cm
R 57 500 incl. vat

TERTIUS VAN DYK

ARTIST BIOGRAPHY

Tertius van Dyk is a surrealist artist born in Overberg in the Western Cape, South Africa. An avid lover of trees, rocks, rust, and everything earthy, his signature motifs often feature trees and the moon set in desert-like landscapes. He also draws inspiration from the ocean, depicting whales from his hometown of Hermanus, as well as sharks and shipwrecks.

While his love for art has been lifelong, Tertius only pursued it professionally later in life, when it became clear that his work was not only deeply valued but also in high demand. Sometimes, our best dreams take time to be realized.

Tertius works in mixed media but primarily uses acrylic on large canvas formats. Of his art, he says: "I love wide open spaces, full of emptiness and peaceful solitude, and I strive to bring this forward in my art." Drawing from the beauty of the African landscape, his imagination fuses seemingly mismatched elements to create surrealistic gems.

TERTIUS VAN DYK



EVE

Mixed media
150 x 150 cm
R 39 500 incl. vat

TERTIUS VAN DYK



SUNSET TREE

Mixed media

60 x 80 cm

R 10 500 incl. vat

TERTIUS VAN DYK



FRIEDA - PASTEL VOL. 2

Mixed media
150 x 110 cm
R 25 500 incl. vat

TERTIUS VAN DYK



MOONLIGHT TREE

Mixed media
60 x 68 cm
R 10 500 incl. vat

TERTIUS VAN DYK



FRIEDA - "MARBLES"

Mixed media
150 x 150 cm
R 35 000 incl. vat

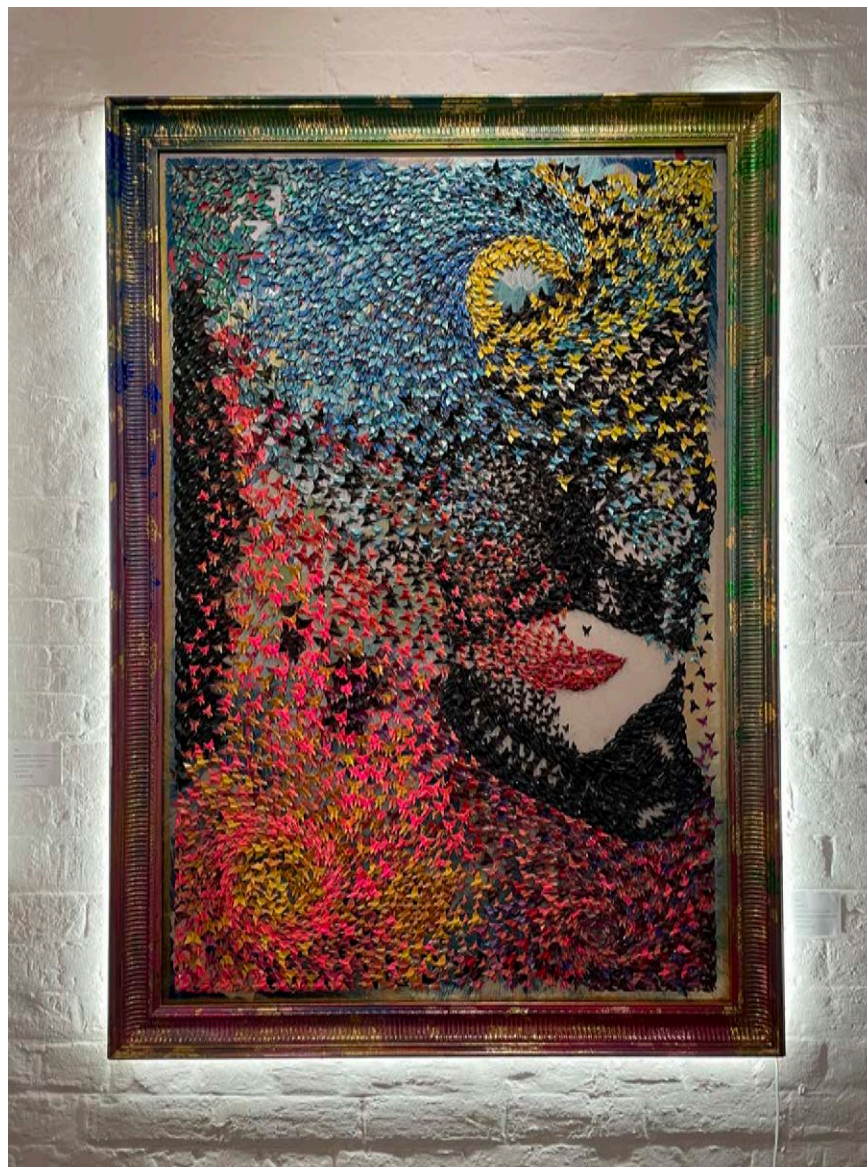
ARTIST STATEMENT

The Cosmos

Derived from the Greek word Kosmos, meaning “order,” the inspiration for this collection comes from the cosmic interplay of chaotic colors and manic energy that ultimately finds harmony and balance. It's a journey that reflects both the past and the future, weaving them together in unison.

When do you know you're done?

This question became increasingly relevant over time. In researching Pablo Picasso, I discovered his philosophy: a piece is never truly finished until it finds a new home. He would continue painting, layering more onto the canvas, to the point where some of his works were caked in paint. Inspired by this perspective, the birth of this universe felt much like the Big Bang—an explosion of creativity.



SuperNova

Acrylic Paint, Origami Butterflies,
Perspex, Framed with LED Halo Light
170 × 120 cm
R 82 000 incl. vat



Windmills of the mind | Baby Sun

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
38 × 38 cm
R 7 500 incl. vat









White Abyss in Copper

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat



White Abyss in Copper

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat



Mona Market

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
77 x 77 cm
R 82 000 inc. vat



Windmills of the mind | Sardines

Acrylic Paint, Origami Butterflies,
2 layered Perspex, Framed
54 x 54 cm
R 15 000 incl. Vat



Windmills of the mind | Pearlescence

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
104 x 104 cm
R 78 000 incl. vat

JOOJ



Windmills of the mind | Baby Market

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
38 x 38 cm
R 7 500 incl. vat

JOOJ



Windmills of the mind | Baby Paris

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
38 x 38 cm
R 7 500 incl. vat



The Girl with Pearls

Acrylic Paint, Origami Butterflies,
3 layered Perspex, Framed
77 x 77 cm
R 48 000 incl. vat



Blue Abyss in Silver

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat



Blue Abyss in Silver

Acrylic Paint, Origami Butterflies,
Perspex, Framed
65 x 65 cm
R 9 800 incl. vat

THAT'S ASH

ARTIST STATEMENT

Light Beyond Boundaries celebrates the wonder and beauty of the universe through the transformative theme of light. Each piece delves into a unique connection to the cosmos, from the guiding strength of constellations to the endless journey of light across space and time.

The artworks combine glowing elements with rich textures to emphasize the delicate balance between the vastness of the universe and the treasures it holds within. Together, they invite viewers to reflect on how light connects us all—illuminating, guiding, and inspiring a profound sense of awe for what lies beyond.

This harmonious interplay of textures and luminosity ensures that every piece becomes a distinctive focal point, drawing the audience into a celebration of cosmic wonder.

THAT'S ASH



Light Years

Mixed Media, Fiber Optics, Framed
150 × 110 cm
R 60 000 incl. vat

THAT'S ASH



Emperor of the Sun

Mixed Media, LED Neon, Framed
150 x 110 cm
R 60 000 incl. vat

THAT'S ASH



Ursa Major

Epoxy & Glass Fabric, Fiber Optics, Rotating plinth
with Perspex Cover
114 x 45 x 45 cm
R 28 000 incl. vat

THAT'S ASH



Ursa Minor

Epoxy & Glass Fabric, Fiber Optics, Rotating plinth
with Perspex Cover
114 x 45 x 45 cm
R 28 000 incl. vat

THAT'S ASH



Core of the Cosmos

Epoxy & Glass Fabric, Neon Flex Rotating plinth
114 x 45 x 45 cm
R 28 000 incl. vat



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arts & culture development